

COURSE OUTLINE

1. GENERAL

SCHOOL	Social Sciences		
DEPARTMENT	Sociology		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	ΠΟΚΚ149	SEMESTER	Winter
COURSE TITLE	Sociology of Culture		
TEACHING ACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>		TEACHING HOURS PER WEEK	ECTS CREDITS
Lectures		3	5
Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>	Specialisation (ΥΕΠ)		
PREREQUISITES:	-		
TEACHING & EXAMINATION LANGUAGE:	Greek (examination Greek or English)		
COURSE OFFERED TO ERASMUS STUDENTS:	Yes		
COURSE URL:			

2. LEARNING OUTCOMES

Learning Outcomes <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i>
After successfully completing the course, students should be able to: a) know important social scientists who have studied culture and civilisations. b) understand the different theoretical and epistemological approaches to culture and civilisation. d) understand the use of related concepts in contemporary social reality.
General Skills <i>Name the desirable general skills upon successful completion of the module</i>
Search, analysis and synthesis of data and information, ICT Use Adaptation to new situations Decision making Autonomous work Teamwork Working in an international environment Working in an interdisciplinary environment Production of new research ideas Project design and management Equity and Inclusion Respect for the natural environment Sustainability Demonstration of social, professional and moral responsibility and sensitivity to gender issues Critical thinking Promoting free, creative and inductive reasoning
Understanding theoretical approaches and research findings. Critical analysis of knowledge and social experience. Demonstration of social, professional, and ethical responsibility and sensitivity to gender issues.

3. COURSE CONTENT

The course is an introduction to the concepts of civilisation and culture as subjects of study in the social sciences. Civilisation is understood as a set of intellectual and material characteristics that define the social organisation and social relationships in each society. In this sense, the hierarchisation of civilisations and the theory of stages are criticised. After a theoretical discussion of

the terms, their distinctions, and the different approaches to the theory of culture up to the beginning of the 20th century, the lectures will analyse the work of the most important scholars of the past century who marked the development of the field: Freud, Lévi-Strauss, Barthes, Foucault, Bourdieu, etc., as well as the transition from structuralism to post-structuralism, the Frankfurt School, and the British School of Cultural Studies. Popular culture, postmodernism, and other contemporary trends will also be discussed.

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD <i>Face to face, Distance learning, etc.</i>	Face to face	
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i>	Use of power point presentations during lectures. E-learn platform for sharing the course material, bibliography and communicate with the students.	
TEACHING ORGANIZATION <i>The ways and methods of teaching are described in detail.</i> <i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i> <i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i>	Activity	Workload/semester
	Lectures	39
	Bibliographic research & analysis	86
	Total	125
STUDENT EVALUATION <i>Description of the evaluation process</i> <i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i> <i>Please indicate all relevant information about the course assessment and how students are informed</i>	Written exams (or oral examination in cases of dyslexia) - Multiple choice questions - Criteria for the evaluation: a) Knowledge and understanding of the course topics b) Conceiving the difference between theories and schools of thought.	

5. SUGGESTED BIBLIOGRAPHY

Barker C. and Emma E. J., *Cultural Studies Theory and Practice*, Sage Publ., 2016.

Eagleton T., *Culture*, Yale University Press, 2016.

Elias N., *The civilising process. The history of manners*, (1939) 1969.

Freud S., *Civilisation and its discontents*, 1930.

Geertz C., *The Interpretation of Cultures: Selected Essays*, Basic Books, 1973.

Smith Ph., *Cultural Theory: an Introduction*, Blackwell Publishing, 2001.

Storey J., *Cultural Theory and Popular Culture: An Introduction*, Routledge, 2018.