

COURSE OUTLINE

1. GENERAL

SCHOOL	Social Sciences		
DEPARTMENT	Sociology		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	EONK295	SEMESTER	Spring
COURSE TITLE	Sociology of Nationalism		
TEACHING ACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>		TEACHING HOURS PER WEEK	ECTS CREDITS
Lectures		3	5
Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>	ΥΕΠ		
PREREQUISITES:	-		
TEACHING & EXAMINATION LANGUAGE:	Greek		
COURSE OFFERED TO ERASMUS STUDENTS:	Yes		
COURSE URL:			

2. LEARNING OUTCOMES

Learning Outcomes <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i>	
After successfully completing the course, students should be able to: a) be familiar with the basic theoretical approaches to the theory of nationalism, and with the concepts of nation, nation-state, national identity, and otherness. b) recognise the basic patterns of nationalist discourse c) understand the different theoretical and epistemological approaches to the phenomenon of nationalism d) critically analyse studies in this field of research, as well as public discourse on the nation, national history, and national identity e) develop synthetic and critical thinking when explaining relevant topics and answering relevant questions in the exams.	
General Skills <i>Name the desirable general skills upon successful completion of the module</i>	
<i>Search, analysis and synthesis of data and information,</i> <i>ICT Use</i> <i>Adaptation to new situations</i> <i>Decision making</i> <i>Autonomous work</i> <i>Teamwork</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Project design and management</i> <i>Equity and Inclusion</i> <i>Respect for the natural environment</i> <i>Sustainability</i> <i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i> <i>Critical thinking</i> <i>Promoting free, creative and inductive reasoning</i>
Understanding theoretical approaches and research findings. Critical analysis of knowledge and social experience. Promoting free, creative and inductive reasoning. Equity and Inclusion of minority groups. Demonstration of social, professional, and ethical responsibility and sensitivity to gender issues.	

3. COURSE CONTENT

Nationalism - although usually perceived as an extremist political ideology - is studied in social sciences as a historical phenomenon that shaped the world as we know it since the 18th century. It developed and spread in the specific circumstances of the transition of Western (initially) societies to the industrial age. Therefore, the nation, as the main principle of social organisation and political legitimization of the state, is a phenomenon of modernity. Respectively, national identification is a development of modern times. The “sense of belonging” to a community that transcends the narrow territorial boundaries and the ethno-linguistic fragmentation of traditional societies was only possible due to the development of communications, the standardisation of the printed vernacular languages, a capitalist economy that accelerated social mobility and a central education system that promotes a shared, national “high culture”. The course will analyse the conceptual approaches and interpretations of nationalism, the different types of nationalism, and the common elements that define nationalist ideology. It will also discuss the concept of national integration, the issue of minorities, the elements that define national identity and the main patterns of nationalist rhetoric. Finally, 20th century and contemporary manifestations of the phenomenon will be studied, such as racism, xenophobia, and extreme-right political movements.

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD <i>Face to face, Distance learning, etc.</i>	Face to face	
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i>	Use of power point presentations during lectures. E-learn platform for sharing the course material, bibliography and communicate with the students.	
TEACHING ORGANIZATION <i>The ways and methods of teaching are described in detail.</i> <i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i> <i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i>	Activity	Workload/semester
	Lectures	39
	Bibliographic research & analysis	86
	Total	125
STUDENT EVALUATION <i>Description of the evaluation process</i> <i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i> <i>Please indicate all relevant information about the course assessment and how students are informed</i>	Written exams (or oral examination in cases of dyslexia) - Short answer or development questions - Criteria for the evaluation: a) Knowledge and understanding of the course topics b) General knowledge, written and oral expression c) Presence and participation to the course.	

5. SUGGESTED BIBLIOGRAPHY

ANDERSON B., *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (1983), London, Verso, 1991.

BALIBAR E., WALLERSTEIN I., *Race, Nation, Class: Ambiguous Identities* (1988), London, Verso, 1991.

BARTH Fredrik, «Introduction» in F. Barth (ed.), *Ethnic Groups and Boundaries. The Social Organization of Culture Difference*, Boston, Brown, 1969.

GELLNER E., *Nations and Nationalism*, Cornell University Press, 1983.

- *Nationalism*, London, Weidenfeld & Nicolson, 1997.

McCRONE D., *The Sociology of Nationalism. Tomorrow's Ancestors*, London, Routledge, 1998.

HOBBSBAWM E., *Nations and Nationalism since 1780. Programme, Myth, Reality* (1983), Cambridge University Press, 1992.

- «Introduction: Inventing traditions», in E. Hobsbawm, T. Ranger (eds.), *The Invention of Tradition* (1983), Cambridge University Press, 1993, pp. 1-14.

OZKIRIMLI U., *Theories of Nationalism: A critical introduction*, 2nd revised and extended edition, Basingstoke, Palgrave Macmillan, 2010.

SMITH A., *National Identity*, London, Penguin, 1991.