

COURSE OUTLINE

1. GENERAL

SCHOOL	Social Sciences		
DEPARTMENT	Sociology		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	ΠΟΚΚ 351	SEMESTER	6-8
COURSE TITLE	Challenging Youth Cultures: Graffiti and Street art		
TEACHING ACTIVITIES <i>If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.</i>		TEACHING HOURS PER WEEK	ECTS CREDITS
		3	6
Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.			
COURSE TYPE <i>Background, General Knowledge, Scientific Area, Skill Development</i>	Skill Development		
PREREQUISITES:	Sociology of Leisure Sociology of Culture		
TEACHING & EXAMINATION LANGUAGE:	Greek		
COURSE OFFERED TO ERASMUS STUDENTS:	NO		
COURSE URL:	https://elearn.uoc.gr/course/view.php?id=3576		

2. LEARNING OUTCOMES

Learning Outcomes <i>Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.</i>
<p>The students are encouraged to do so:</p> <ul style="list-style-type: none"> • familiarise themselves with sociological approaches to youth, subculture, counterculture and street art, understand the importance of social and historical conditions in the process of the emergence, development and decline of youth cultures • familiarise themselves with the value and ideological framework of youth groups and the process of social identity formation in leisure time • understand the characteristics of forms of expression and visual protest in street art and graffiti • develop skills for the systematic investigation of empirical phenomena in youth cultures • analyse and shed light on issues of inequality, discrimination and power relations in the field of youth culture • familiarise themselves with basic methodological strategies for researching youth leisure phenomena • acquire skills in analysing urban graffiti landscapes using socio-semiotic approaches, biographical methods and ethnography
General Skills <i>Name the desirable general skills upon successful completion of the module</i> <i>Search, analysis and synthesis of data and information, Project design and management</i>

ICT Use <i>Adaptation to new situations</i> <i>Decision making</i> <i>Autonomous work</i> <i>Teamwork</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	Equity and Inclusion <i>Respect for the natural environment</i> <i>Sustainability</i> <i>Demonstration of social, professional and moral responsibility and sensitivity to gender issues</i> <i>Critical thinking</i> <i>Promoting free, creative and inductive reasoning</i>
<p>Students should</p> <ul style="list-style-type: none"> • Demonstrate professional and ethical responsibility in issues of discrimination, inequality and intergenerational tensions in youth cultures • be critical and self-critical of prejudices and stereotypes reproduced in the assessment of youth cultures • Design social research practices and through them identify critical issues and problems affecting the sociology of leisure and youth • develop collaborative practices in group studies of youth communities • utilise databases, bibliographic sources and information on youth groups and identities. 	

3. COURSE CONTENT

1. The study of youth in sociology (introductory lecture)
2. Youth cultures, social contestation and identity
3. Power relations and inequality based on identity, social class, gender and sexuality in youth collectives
4. Subculture and counterculture in post-war Europe (Hall, Jefferson, Brake)
5. The historical and social context in which the culture of youth contestation emerged in post-war Greece
6. Visual cultures, street art and graffiti
7. Graffiti cities and communities: visual forms of protest and communities of resistance
8. Musical identities and rebellion: hippies, rockabilly, punk, hip-hop
9. Meaning, style and expressive codes in street art and youth subcultures
10. Social research in youth cultures: the process of access and cultural adaptation in the field
11. Socio-semiotic method and biographical approach in street art
12. Presentations of work based on research or theoretical analysis
13. Summary of course presentations and discussion

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD <i>Face to face, Distance learning, etc.</i>	Face to face	
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) <i>Use of ICT in Teaching, in Laboratory Education, in Communication with students</i>	Interactive methods through dialogue and conservation on specific music-related issues using ICT in teaching (power point, video, sport related-films, etc.)	
TEACHING ORGANIZATION <i>The ways and methods of teaching are described in detail.</i> <i>Lectures, Seminars, Laboratory Exercise, Field Exercise, Bibliographic research & analysis, Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning, Study visits, Study / creation, project, creation, project. Etc.</i> <i>The supervised and unsupervised workload per activity is indicated here, so that total workload per semester complies to ECTS standards.</i>	Activity	Workload/semester
	Lectures	39
	Writing of essays	40
	Bibliographic research & analysis	51
	Fieldwork	20

	Total	150	
<p align="center">STUDENT EVALUATION</p> <p><i>Description of the evaluation process</i></p> <p><i>Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others</i></p> <p><i>Please indicate all relevant information about the course assessment and how students are informed</i></p>			
<p>The evaluation will be carried out in the following manner: During the semester: Participation in the interactive activities of the lessons (10%)</p> <p>At the end of the semester: Oral presentations of student essays (20%). Written essays (70%)</p>			

5. SUGGESTED BIBLIOGRAPHY

Harris D. (2011). *Ελεύθερος χρόνος: θεωρία και πράξη*. Πλέθρον

Αστρινάκης Α. (1991). *Νεανικές Υποκουλτούρες*. Παπαζήσης.

Hall S. and Jefferson T., eds, (1993), *Resistance through rituals: youth subcultures in postwar Britain*, Routledge.

Muggleton D. and Weinzierl R. (2003). *The post-subcultures reader*. Berg

Zaimakis Y. (2015). "‘Welcome to the civilization of fear’: On political graffiti heterotopias in Greece in times of crisis", *Visual Communication* 13 (4), 2015, 373-396.

Zaimakis Y. (2016). Youth precariat worlds and protest graffiti in the dystopia of the Greek economic crisis: a cross-disciplinary perspective", *Punctum International Journal of Semiotics* 2 (2), 66-84.

-Relevant Journals :

Δοκίμης

Leisure Studies

Society and Leisure

Visual Communication

Journal of Youth Studies

Leisure Sciences

Journal of Leisure Research

