

COURSE OUTLINE

(1) GENERAL

LECTURER	NIKOS SERDEDAKIS		
SEMESTER (fall/spring)	Spring		
SCHOOL	SOCIAL SCIENCES		
ACADEMIC UNIT	SOCIOLOGY		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	KINK371	SEMESTER	7th
COURSE TITLE	Special Topics in the Sociology of Social Movements		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3	6
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialized knowledge		
PREREQUISITE COURSES:	Political Sociology Social History Theories of Social Change and Development Sociology of Collective Action and Social Movements		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (as reading course - English bibliography)		
COURSE WEBSITE (URL)	Available at E-Learn (Moodle) in Greek		

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

The seminar aims to familiarize students with the theoretical approaches that have attempted to interpret the phenomena of collective action, the emergence and development of social movements and collective protest. Upon successful completion of the course the student will be able to: (a) the key questions that concern social movement researchers; (b) the methods and research programmes that have been set up to study collective action; (c) the critiques that tend to deconstruct them, opening up new perspectives for theoretical reflection and empirical research; and (d) the social, political and cultural context within which the dominant theoretical schemes in question appear (Reflections on a sociology of social movements sociology).

In particular, upon successful completion of the course the student will be able to:

- Recognize the terms of the construction of the field of study of collective action and social movements.
- Be aware of the dominant paradigms in the field of collective action and social movements in their historical context.

- Acknowledge the main theoretical and empirical contributions to the study of contemporary social movements.
- Understand the contribution of the social, economic and cultural environment to the manifestation of collective action and the formation of social movements.
- Understand and be aware of the characteristics of contemporary protest movements and the role of the political environment in their unfolding.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and

Project planning and management

<i>information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	γ	<i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>Others...</i>
Search for, analysis and synthesis of data and information, with the use of the necessary technology Working independently Production of free, creative and inductive thinking Respect for difference and multiculturalism Respect for the natural environment Team work		

(3) SYLLABUS

Brief syllabus (The analytical syllabus and outline of the course is provided during the first week of the semester):

Course subjects:

The content of the seminar course is organized on the basis of the following thematic sections:

- The prehistory of the field and the first scientifically structured attempts to understand collective phenomena. From Le Bon to theories of collective behavior.
- The critique of theories of collective behavior and the formation of the specialized field of study and research of social movements. The rational choice approaches. The European interpretations of the new social movements.
- The relational approaches to new social movements. Political process theory and the current of contentious politics.
- The cultural approaches to protest: the framing of collective action and the appreciation of protest events dense in symbolism and effects.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in teaching Use of ICT in communication with students	
TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, , tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc. The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Activity	Semester workload
	Lectures	39
	Fieldwork, study and analysis of bibliography	26
	Autonomous Study	60
	Preparation and presentation of students' projects	25
STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Language of evaluation: Greek Methods of evaluation: Oral presentation of project and submission of assigned written paper. The evaluation of students is done on the basis of the following: A. Active participation in the seminar course (15%). B. Oral presentation of their individual work (25%). C. Evaluation of their written final project (60%).	
	Course total	150

(5) ATTACHED BIBLIOGRAPHY

Suggested bibliography:

The bibliography and the selection of project themes for Erasmus students will be discussed during the first week of the seminar.