COURSE OUTLINE

1. GENERAL

SCHOOL	Social Sciences				
DEPARTMENT	Sociology				
LEVEL OF STUDIES	Undergraduate				
COURSE CODE	ΑΘΛΚ 214	SEMESTER 5-6			
COURSE TITLE	Sociology of Sport				
TEACHING ACTIVITIES If the ECTS Credits are distributed in distinct parts of the course e.g. lectures, labs etc. If the ECTS Credits are awarded to the whole course, then please indicate the teaching hours per week and the corresponding ECTS Credits.			TEACHING HOURS PER WEEK		
-			3	5	
Please, add lines if necessary. Teaching methods and organization of the course are described in section 4.					
COURSE TYPE Background, General Knowledge, Scientific Area, Skill Development	Specialised background in specific scientific area				
PREREQUISITES:	NO				
TEACHING & EXAMINATION LANGUAGE:	Greek				
COURSE OFFERED TO ERASMUS STUDENTS:	Yes				
COURSE URL:	https://elearn.uoc.gr/course/view.php?id=948				

2. LEARNING OUTCOMES

Learning Outcomes

Please describe the learning outcomes of the course: Knowledge, skills and abilities acquired after the successful completion of the course.

The aim of the course is to familiarise students with the basic theoretical and conceptual tools of sport sociology and the interpretation of culture, values, social practices, and meanings of sport societies in late modernity. The course examines the historical development of the phenomenon of sport in the context of the social structure and broader social and economic transformations of contemporary society and seeks a sociological understanding of the functions, conflicts, inequalities and power structures that permeate the world of sport.

Students are expected to:

- Acquire knowledge of basic theories and interpretive approaches in the sociology of sport
- develop the ability to apply basic sociological concepts and analytical frameworks to the study of sport
- understand the complex interrelationships between sport and society, the political system and culture
- Familiarise themselves with the basic methodological strategies for approaching the practices, institutions and processes of sport
- synthesise analytical frameworks and theories with empirical data in the field of sport and physical education
- identify and understand the power relations and forms of discrimination and inequalities that emerge in sport societies

General Skills

Name the desirable general skills upon successful completion of the module

Search, analysis and synthesis of data and information,

ICT Use

Adaptation to new situations

Decision making Autonomous work

Teamwork

Working in an international environment Working in an interdisciplinary environment

Production of new research ideas

Project design and management

Equity and Inclusion

Respect for the natural environment

Sustainability

Demonstration of social, professional and moral responsibility and

sensitivity to gender issues

Critical thinking

Promoting free, creative and inductive reasoning

Students should be able to:

- Research, analyse and summarise data and knowledge about sport and physical education at local, national and global levels
- Develop a sense of social and ethical responsibility and sensitivity to the phenomena of racism, intolerance, gender, racial and class discrimination and sexism in the field of sport
- Respect the differences and multiple identities that develop in the micro-communities of sport
- Develop research questions in the sociology of sport
- Develop innovative ideas and creative thinking around phenomena in sport

3. COURSE CONTENT

- 1. Sport as an important leisure activity (introductory lecture)
- 2. Questions on the historiography of sport in Greece
- 3. Contemporary perspectives on the study of sport— sport and social sciences
- 4. Theories on the sociogenesis of sport
- 5. The development of the sociology of sport in the post-war period
- 6. Structural functionalism and the figuration approach in sport science
- 7. Interpretative and Marxist traditions
- 8. Feminist approaches in sport
- 9. Bourdieu and the field of sport Foucault: the sporting body and power
- 10. The political economy of professional sport: the example of football
- 11. Fan culture and fan identities: Fan typologies
- 12. The sociogenesis of expressive youth fan culture in Greece in the post-dictatorship era
- 13. Summarising course traditions and discussing a critical approach to sport

4. LEARNING & TEACHING METHODS - EVALUATION

TEACHING METHOD Face to face, Distance learning, etc.	Face to face		
USE OF INFORMATION & COMMUNICATIONS TECHNOLOGY (ICT) Use of ICT in Teaching, in Laboratory Education, in Communication with students	The course is supported by the e-learning platform. In parallel, supplementary e-texts and ICT tools will be used during the lectures (PowerPoint, video, etc.)		
TEACHING ORGANIZATION	Activity	Workload/semester	
The ways and methods of teaching are described in detail.	Lectures	39	
Lectures, Seminars, Laboratory Exercise, Field	Preparation of course	25	
Exercise, Bibliographic research & analysis,	Study and analysis of	61	
Tutoring, Internship (Placement), Clinical Exercise, Art Workshop, Interactive learning,	bibliography		

Study visits, Study / creation, project, creation, project. Etc.		
The supervised and unsupervised workload per		
activity is indicated here, so that total workload per semester complies to ECTS standards.		
,	Total	125

STUDENT EVALUATION

Description of the evaluation process

Assessment Language, Assessment Methods, Formative or Concluding, Multiple Choice Test, Short Answer Questions, Essay Development Questions, Problem Solving, Written Assignment, Essay / Report, Oral Exam, Presentation in audience, Laboratory Report, Clinical examination of a patient, Artistic interpretation, Other/Others

Please indicate all relevant information about the course assessment and how students are informed Evaluation will be by written examinations on topics that require a combination of knowledge and critical thinking.

Students will have the opportunity to complete an additional written essay.

Oral participation in discussions and comments made during the course will be positively assessed.

Erasmus students may write a term paper in English on a topic of their choice in collaboration with the professor.

5. SUGGESTED BIBLIOGRAPHY

Sugden J. & A. 2013, Tomlinson (2013) *Power games: A critical sociology of sport*. Routledge Giulianotti R. 2004) *Sport: A critical sociology*, Wiley.

Dunning E., Rojek C. (eds.), 1992, Sport and leisure in civilized process. Macmillan.

Jarvie G., Maguire J., 1994, Sport and leisure in social thoughts. Routledge.

Giulianotti R., 2002, 'Supporters, followers, fans, and flaneurs: a taxonomy of spectators identities in football', *Journal of Sport and Social Issues* 26 (1): 25-46.

Zaimakis Y., 2018, "Football fan culture and politics in modern Greece: the process of

fandom radicalization during the austerity era", Soccer & Society, 19(2): 252-270 Spaaij R. & Viñas C., 2013, "Political ideology and activism in football fan culture in Spain: a view from the far left" Soccer & Society, 14:2: 183-200