

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	SOCIAL SCIENCES		
<b>ACADEMIC UNIT</b>	SOCIOLOGY		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	AN0K220	<b>SEMESTER</b>	1, 3
<b>COURSE TITLE</b>	INTRODUCTION TO CULTURAL ANTHROPOLOGY		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>
		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>		Special background	
<b>PREREQUISITE COURSES:</b>		NO	
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>		Greek	
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>		Yes, with bibliography in English	
<b>COURSE WEBSITE (URL)</b>		Please check out the module in the course catalogue of the division ( <a href="https://elearn.uoc.gr">https://elearn.uoc.gr</a> )	

### (2) LEARNING OUTCOMES

#### Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

In this course, you will become familiar with the anthropological perspective, and in this way, you will be able to:

- understand and utilize fundamental concepts for the discipline of anthropology,
- discuss the ways in which humans are simultaneously social, cultural and biological beings,
- become familiar with the range of ways in which human societies can be structured and organized,
- understand the crucial function of culture in constituting and making sense of social institutions, social action and social relations,
- understand the practice of participant observation in fieldwork and the emergence of the importance of direct, everyday, lived experience, in anthropology,
- have an increased appreciation and respect for the values of cultural diversity,
- change your perspective on cultures different from your own, as well as your

perspective on your own culture,  
 - understand your own culture and society and apply these perspectives to understanding personal, social and world events,  
 - recognize the ways in which socially constructed categories of gender, race, class and sexual identity shape people's lives and reproduce social inequalities.

### **General Competences**

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

*Search for, analysis and synthesis of data and information, with the use of the necessary technology*  
*Adapting to new situations*  
*Decision-making*  
*Working independently*  
*Team work*  
*Working in an international environment*  
*Working in an interdisciplinary environment*  
*Production of new research ideas*

*Project planning and management*  
*Respect for difference and multiculturalism*  
*Respect for the natural environment*  
*Showing social, professional and ethical responsibility and sensitivity to gender issues*  
*Criticism and self-criticism*  
*Production of free, creative and inductive thinking*  
 .....  
*Others...*  
 .....

- Adapting to new situations
- Criticism and self-criticism
- Working independently
- Production of free, creative and inductive thinking
- Working in an interdisciplinary environment
- Respect for difference and multiculturalism
- Showing social, professional and ethical responsibility and sensitivity to gender issues

### **(3) SYLLABUS**

- 1 – Introduction
- 2 – The Anthropological Perspective
- 3 – The Concept of Culture
- 4 – Research Methods and Ethical Considerations
- 5 – Language and Culture
- 6 – Family, Kinship and Marriage
- 7 – Gender and Sexuality Cross-culturally
- 8 – Political Systems and Social Control
- 9 – Subsistence and Economic Systems
- 10 – Religion, Magic and Ritual
- 11 – Medical Anthropology
- 12 – Ethnicity, Race, Inequalities and Privileges
- 13 – Globalization and the Culture of Capitalism

#### (4) TEACHING and LEARNING METHODS - EVALUATION

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	Face to face	
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of the eLearn platform, PowerPoint and video delivery in classroom. Communication through eLearn and email.	
<b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i>  <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<b>Activity</b>	<b>Semester workload</b>
	Lectures	39
	Independent Study	83
	Final Exam	3
<b>STUDENT PERFORMANCE EVALUATION</b> <i>Description of the evaluation procedure</i>  <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i>  <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	<b>Course total</b> <b>125</b>	
	Students will be evaluated based on: - Two midterms and one final exam (in Greek or in English for Erasmus students who do not write in Greek)	

#### (5) ATTACHED BIBLIOGRAPHY

##### - Suggested bibliography:

- Brown, Nina, T. F. McIlwraith, and Laura Tubelle de González. 2020. *Perspectives: An Open Invitation to Cultural Anthropology*. Second edition. Arlington, VA: American Anthropological Association.  
<https://perspectives.americananthro.org/Chapters/Perspectives.pdf>.
- Eriksen, Thomas Hylland. 2023. *Small Places, Large Issues: An Introduction to Social and Cultural Anthropology*. Revised fifth edition. Anthropology, Culture, and Society. London: Pluto Press.
- Fuentes, Agustin. 2022. *Race, Monogamy, and Other Lies They Told You: Busting Myths about Human Nature*. Second edition. Oakland, California: University of California Press.
- Hendry, Joy. 2022. *An Introduction to Social Anthropology*. Third edition, Reprint. London: Bloomsbury Academic.
- Kottak, Conrad Phillip. 2023. *Mirror for Humanity: A Concise Introduction to Cultural Anthropology*. Thirteenth edition. New York, NY: McGraw Hill LLC.

Lavenda, Robert H, and Emily A Schultz. 2019. *Core Concepts in Cultural Anthropology*. New York and Oxford: Oxford University Press.

Nanda, Serena, and Richard L. Warms. 2024. *Cultural Anthropology*. 13th edition. Thousand Oaks, California: SAGE Publications, Inc.

Seremetakis, C. Nadia. 2017. *An Introduction to Cultural Anthropology*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing.

- *Related academic journals:*

American Ethnologist  
Cultural Anthropology