

## COURSE OUTLINE

### (1) GENERAL

<b>LECTURER</b>	NIKOS SERDEDAKIS		
<b>SEMESTER</b> (fall/spring)	Spring		
<b>SCHOOL</b>	SOCIAL SCIENCES		
<b>ACADEMIC UNIT</b>	SOCIOLOGY		
<b>LEVEL OF STUDIES</b>	Undergraduate		
<b>COURSE CODE</b>	KINK246	<b>SEMESTER</b>	5th
<b>COURSE TITLE</b>	Sociology of Collective Action and Social Movements		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>
Lectures		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	General background		
<b>PREREQUISITE COURSES:</b>	No		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Greek		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	Yes (as reading course - English bibliography)		
<b>COURSE WEBSITE (URL)</b>	Available at E-Learn (Moodle) in Greek		

### (2) LEARNING OUTCOMES

#### Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

The course focuses on understanding of the role of collective action and social movements in modern societies and their contribution to the processes of social transformation. Students are invited to approach social movements as fluid and complex realities. To understand that social movements are formed in the context of the action of social categories, groups and classes that are not represented in decision-making centers. Social movements appear within, at the limits of, and outside the institutional order, aiming at its reform or radical transformation, while their degree of politicization depends on wider cultural and social factors, the study of which are essential for the understanding of collective action.

Upon successful completion of the course the student will be able to:

- Be aware of the constitution of the field of study of collective action and social movements in the context of the cultural and social processes of the modern era.
- Know the basic - fundamental approaches to the analysis of collective action and social movements, as they have been developed in the science of sociology.
- Understand the various social movements in the relevant cultural, social and political context in

which they occur.

- Know the main research methods on collective action and social movements, as developed in the context of contrasting theoretical approaches.
- Recognize the essential differences between traditional and new social movements, especially the differences between them in terms of their constitution and organization, the content of their action, their demands and their outcomes.
- Understand the distinctive role that a) emotions, b) rational cost-benefit calculations, c) political opportunity-threats and d) cultural processes play in taking collective action.

### **General Competences**

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

*Search for, analysis and synthesis of data and*

*Project planning and management*

<i>information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	γ	<i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> ..... <i>Others...</i> .....
Search for, analysis and synthesis of data and information, with the use of the necessary technology Working independently Production of free, creative and inductive thinking Respect for difference and multiculturalism Respect for the natural environment		

### (3) SYLLABUS

Brief syllabus (The analytical syllabus and outline of the course is provided during the first week of the semester):

Course subjects:

Mass society and the "psychology of the masses": the prehistory of the collective behavior.

Interactive theories and Functionalist approaches to "collective behavior".

The contribution of rational choice theories to the study of collective action: the "resource mobilization theory".

New social movements: the question of identity.

Structural transformations and social movements.

Protest after World War II: May 1968 and the institutionalization of new social movements.

Political system and social movements: the structure of political opportunities and threats.

The symbolic dimension of movement formation: value transformations and collective action frames.

Repertoires of collective action and cycles of protest: collective action in the grand durée.

Contentious Politics in the era of neoliberal globalization.

#### (4) TEACHING and LEARNING METHODS - EVALUATION

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in teaching Use of ICT in communication with students	
<b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail.          Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.           The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<b>Activity</b>	<b>Semester workload</b>
	Lectures	125
	Course total	125
<b>STUDENT PERFORMANCE EVALUATION</b> <i>Description of the evaluation procedure           Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other           Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Language of evaluation: Greek  Methods of evaluation: Written exams at the end of the semester  Students know the evaluation criteria from the course's syllabus distributed at the beginning of the semester.	

#### (5) ATTACHED BIBLIOGRAPHY

##### Suggested bibliography:

della Porta Donatella, and Mario Diani. 2020. *Social Movements: An Introduction*. Chichester, West Sussex: Wiley-Blackwell.

Snow, David, and Sarah Anne Soule. 2010. *A Primer on Social Movements*. New York: W. W. Norton.

Snow, David, Sarah Anne Soule, Hanspeter Kriesi, Holly J. McCammon (Eds.). 2019. *The Wiley Blackwell Companion to Social Movements*. Hoboken, NJ: John Wiley & Sons.

Tarrow, Sidney. 2022. *Power in Movement: Social Movements and Contentious Politics*. Cambridge: Cambridge University Press.

- Related academic journals:

Mobilization: An International Quarterly (<https://meridian.allenpress.com/mobilization>)

Partecipazione e Conflitto [Participation and Conflict] (<http://siba-es.unisalento.it/index.php/paco/index>)

Social Movement Studies (<https://www.tandfonline.com/journals/csms20>)