

## COURSE OUTLINE

### (1) GENERAL

<b>LECTURER</b>	NIKOS SERDEDAKIS		
<b>SEMESTER</b> (fall/spring)	Fall		
<b>SCHOOL</b>	SOCIAL SCIENCES		
<b>ACADEMIC UNIT</b>	SOCIOLOGY		
<b>LEVEL OF STUDIES</b>	Undergraduate		
<b>COURSE CODE</b>	ANAK276	<b>SEMESTER</b>	3
<b>COURSE TITLE</b>	Contemporary Greek Society		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>
Lectures		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	General background		
<b>PREREQUISITE COURSES:</b>	No		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Greek		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	Yes (as reading course - English bibliography)		
<b>COURSE WEBSITE (URL)</b>	Available at E-Learn (Moodle) in Greek		

### (2) LEARNING OUTCOMES

#### Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

The course focuses on the study of Greek society from the end of the civil war to the post-junta period. Students will strengthen and systematize their knowledge of Greek society in comparison to developments in the rest of the world after the end of World War II. The course focuses on the study of the articulation of social institutions in post-civil war Greece, with emphasis on the economic policies implemented, the underlying processes in the political and party system, the role played by the post-war cycle of protest, and finally, the broader social and cultural processes that characterize Greek social reality.

Upon successful completion of the course the student will be able to:

Know and understand the crucial empirical research and theoretical schemes about Greek post-war society.

Know the basic trends that manifested within the Greek economy during the period of its reconstruction and development in the first post-civil war decades.

Know the divisive cleavages around which the Greek political and party system is organized.

Understand the fundamental transformations in the social structure of post-war Greece, in particular urbanization trends, migration movements, the development of the middle classes, the expansion of access to the educational system, and social stratification.

Know the shaping factors of the post-war cycle of protest, its main actors, the main repertoires of collective action, the demands and outcomes of social mobilizations and claim making.

Understand the cultural processes that characterize post-war Greece in their various manifestations.

Understand the terms of social stability and social transformation in contemporary Greece.

### **General Competences**

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

*Search for, analysis and synthesis of data and*

*Project planning and management*

<i>information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>γ</i>	<i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> ..... <i>Others...</i> .....
Search for, analysis and synthesis of data and information, with the use of the necessary technology Working independently Production of free, creative and inductive thinking Respect for difference and multiculturalism Respect for the natural environment		

### (3) SYLLABUS

Brief syllabus (The analytical syllabus and outline of the course is provided during the first week of the semester):

Course subjects:

Introduction to the problematic of the course. The legacy of the Occupation, Resistance and Civil War.

Greece in the post-war world, international relations, foreign policy and the role of foreign power.

Greek political and party system: the divisive cleavages in the political field, the electoral contests, the "state of emergency", the role of the Monarchy and the Arm forces.

The Greek economy: reconstruction and growth, alternative approaches and planning.

Social stratification in Greek society in comparative perspective.

The "clientelist state" and social welfare policies from the end of the civil war to the post-coup period.

The constitution of youth as a distinct social category and the expansion of educational institutions.

The first post-war cycle of protest for the democratization of Greek society and its outcomes.

Dictatorship and the Third Hellenic Republic.

Society, economy and culture in post-coup Greece.

Contemporary trends in the context of the European Union and globalization.

#### (4) TEACHING and LEARNING METHODS - EVALUATION

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	Face-to-face	
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in teaching Use of ICT in communication with students	
<b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail.          Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.           The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<b>Activity</b>	<b>Semester workload</b>
	Lectures	125
	Course total	125
<b>STUDENT PERFORMANCE EVALUATION</b> <i>Description of the evaluation procedure           Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other           Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Language of evaluation: Greek	
	Methods of evaluation: Written exams at the end of the semester  Students know the evaluation criteria from the course's syllabus distributed at the beginning of the semester.	

#### (5) ATTACHED BIBLIOGRAPHY

##### Suggested bibliography:

Erasmus students will be advised on the selection of literature according to the topics they will choose for their projects.