

Assistant Professor in Sociology of Culture

Contact

University of Crete
Department of Sociology
Gallos Campus
74100 Rethymno Greece

Tel.: +30 28310 77206

Mob.: +30 6974 507 598

Office Hours

Tuesday: 12:00-13:30 and Wednesday: 11:30-13:00

CV (να προστεθεί σύνδεσμος)

Education

- 2002-2007 Phd in Sociology go Culture (Department of Political Science and Public Administration, University of Athens)
- 2002 Essex Summer School in Social Science Data Analysis and Collection (Essex University, Department of Government, U.K.)
- 2000-2002 Masters Degree in Political Science and Sociology (Department of Political Science and Public Administration, University of Athens)
- 1993-1997 Degree in Sociology (Panteion University of Social and Political Sciences)

Career

- 2024 Assistant Professor (Department of Sociology, School of Social Sciences, University of Crete)
- 2022-2024 Assistant Professor (Department of Philosophy and Social Studies, School of Letters, University of Crete)
- 2013- 2022 Assistant Professor (Department of English Literature and New Media, Division of Social Sciences and Humanities, American College of Thessaloniki)
- 2008-2018 Adjunct Lecturer at various departments:
- Department of Preschool Education, University of Thessaly

- Department of Archaeology, History, and Social Anthropology, University of Thessaly
- Department of Film Studies, Aristotle University of Thessaloniki
- Department of Political Science and Public Administration, National and Kapodistrian University of Athens
- Studies in European Culture, Hellenic Open University

Research interests

Sociology of culture, cultural studies, discourse theory and analysis, technology and digital media, media theory, film and popular cultures, gender and sexuality.

Selected publications

Books and edited volumes

Kosma, Yvonne-Alexia, Pechtelidis Yannis (2012), *Άγροια Παιδιά: Οριοθετήσεις της παιδικής ηλικίας στο λόγο* [Savage/Saintly children: the discursive limits of childhood], Thessaloniki: Epikentro (ISBN13 9789604583188)

Κιουρκιολίς Α., Kosma, Y., Pechtelidis, Y. (eds.) (2015), *Θεωρία του Λόγου: Δημιουργικές Εφαρμογές* [Discourse theory: creative applications] Athens: Dardanos-Gutenberg (ISBN13 X29789600116809)

Journal articles

Κοσμά, Y. (2013), “Venus de Focus (...a couple of years later)”, *Greek Political Science Association*, Network of Political Discourse Analysis, <http://www.democritics.net/discourse-analysis/wp-content/uploads/2013/10/kosma.pdf>.

Pechtelidis, Y., Kosma, Y., & Chronaki, A. (2015). Between a rock and a hard place: women and computer technology. *Gender and Education*, 27(2), 164–182 (<https://doi.org/10.1080/09540253.2015.1008421>)

Fessas, N., Kosma, Y. (2017), “Sexuality, Desire and Paranoia: The crisis of gender identity in greek film noir”, *Filmicon*, Athens: Eurasia Publications (<http://filmiconjournal.com/journal/article/page/54/2017/4/5>)

Kosyfologou, A., Kosma, Y. (2019), “Sexuality in Youth (Greece)”, *Bloomsbury Education and Childhood Studies*, London: Bloomsbury. DOI: 10.5040/9781350996304.0007

Kosma, Y., Kosyfologou, A. (2020), “Gender in Youth (Greece)”, *Bloomsbury Education and Childhood Studies*, London: Bloomsbury. DOI: 10.5040/9781350996519.006

Chapters in edited volumes

Kosma, Yvonne-Alexia (2008), “Εικόνες για το φύλο μέσα από τον ελληνικό κινηματογράφο του ’60” [Representations of Gender in Greek cinema of the sixties] in *Η σύντομη δεκαετία του ’60* [The brief sixties] (edited volume), Athens: Kastaniotis (ISBN13 9789600346176), , pp. 404-416.

Kosma, Y. (2012), “Gloves and Moustaches: Gender Relations in Greek Comedy of the Sixties”, Tzioumakis, Y. and Papadimitriou, L. (eds.), *Greek Cinema: Texts, Forms and Identities*, Bristol: Intellect Publishing και Chicago: Chicago University Press (ISBN 9781841504339), pp. 55-69

Κοσμά, Υ. (2015), “Οριενταλιστικές αναπαραστάσεις στον κινηματογράφο: Το παράδειγμα της ταινίας Γάμος αλά Ελληνικά” [Orientalist representations in cinema: The example of My Big Greek Fat Wedding] in Kioupiolis A., Kosma, Y. , Pechtelidis, Y. (eds.) (2015), *Θεωρία του Λόγου: Δημιουργικές Εφαρμογές* [Discourse theory: creative applications] Athens: Dardanos-Gutenberg, pp. 41-81.

Kosma, Yvonne (2020), “Το Λυκόφως του φεμινισμού” [The Twilight of feminism], in Bouna, A. / Papanis, E., *Ταυτότητα Φύλου και Σεξουαλικότητα* [Gender identity and sexuality], Athens: Idyepia, pp. 133-144.

Kosma, Yvonne (2021), “Το είδα με τα μάτια μου! ’ - ή τα ΜΜΕ, η κοινή γνώμη και η κοινωνική κατασκευή της πραγματικότητας” [I saw it with my own eyes! - or the media, public opinion, and the social construction of reality], *Ενημέρωση και Δημοκρατία* [Information and democracy], Athens: Hellenic Parliament Foundation, pp. 63-72.

Kosma, Yvonne (2021), “Χώρος και ηθική την εποχή του Covid-19” [Space and ethics in the time of Covid-19], in Bouna, A. / Papanis, E., *Διεπιστημονική Προσέγγιση των Επιπτώσεων της Πανδημίας Covid-19* [Interdisciplinary Approach of the Repercussions of the Covid-19 Pandemic], Athens: Idyepia, pp. 178-190.

Kosma, Y., Gialatzis, V., Diakoumakou, J. E. (2022), “The tinderisation of romance”, in Katsadoros, G., Fokides, E., *Η Ψηφιακή Λαογραφία και σύγχρονες μορφές του λαϊκού πολιτισμού: Αφετηρία και προοπτικές ενός νέου πεδίου* [Digital folklore and contemporary forma of popular culture: Beginnings and prospects of a novel field], available at: https://ergastirioglossologias.pre.aegean.gr/?page_id=9, ISBN 978-618-84330-6-9, pp. 251-266.

Book translations

Ballantine J. H. & Hammack F. M. (2015), *Κοινωνιολογία της Εκπαίδευσης: Μια Συστηματική Ανάλυση* [Sociology of Education: A Systematic Analysis] (transl. Yvonne Kosma and Giota Kourmentala-Dabraki), Thessaloniki: Epikentro

Willis, Paul (2012), *Μαθαίνοντας να δουλεύεις: Πώς τα παιδιά εργατικής προέλευσης αποκτούν δουλειές της εργατικής τάξης* [Learning to labor: How working class kids get working class jobs] (transl. Yvonne Kosma), Δαρδανός-Gutenberg.