



5th International Oral History Conference

GREEK ORAL HISTORY ASSOCIATION

NARRATING WORKING LIVES:

RUPTURES, TURNING POINTS, TRAJECTORIES

RETHYMNON, 13-15 MAY 2022

Gallou University Campus, Sociology Department

Programme

Friday 13 May 2022

Amphitheatre Δ6

9:30 – 10:00 Registration - Welcome

10:00 – 11:40

1st Session: Trade Unionism and work: from the 1970s until the present crisis

Chair: Giannis Zaimakis

Amphitheatre Δ6

Giorgos Soros, An alternative way of unionising! Grassroot syndicalists' experiences in Greece and Spain (in Greek)

Katerina Maria Haralambaki, "The 100 Days Protest". The organization of Greek University teachers and the struggle for recognition and equality (in Greek)

Christina Tsamourtzi, The most important labour unions of Giannitsa through the stories of trade unionists (in Greek)

Stefanos Ioannidis, Revisiting the "radicalization" of factory workers in the 1970s: what can oral sources tell us?

11:40 – 12:00 Coffee break

12:00 – 13:15

2nd Session: Gendered dimensions of work, part I (in Greek) Chair: Eleni Fournaraki Amphitheatre Δ6 Dimitra Georgiadou , "You should focus now, mom, on your career...": Ambiguity and trajectories in the construction of a gendered self Dora Karouta , Women's work in the construction of a road network in Western Macedonia Dimitra Loizou-Voulgaraki, Magdalini Maniou, Maria Menegaki , The role of women workers in MYKOBAR through personal testimonies	3rd Session: Migration and work identities Chair: Riki Van Boeschoten Amphitheatre Δ7 Inga Kozlova , Life Strategies of Ukrainian Migrants Outside the Home Country (Case of Warsaw) Maria Adamopoulou , "Germany made me": working memories of Greek Gastarbeiter in the Federal Republic of Germany (1960-1989) Boris Pesce , Revolts, organizations, social environment of foreign laborers in Piedmont from 2012 to today Lavinia Termen , Women voices and narratives about migration and work. The stories of Lina, Ana, Felicia and Viorica
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13:15 – 14:30

4th Session Child and adolescent labour

Chair: Dimitra Lambropoulou
Amphitheatre Δ6

Eleni Barboudaki, Young seamstresses. "Everything I achieved I did it with needle and thread" (in Greek)

Giannis Kourtis, Apprenticeship in post-war Greece. Ruptures and renegotiation of work identities (in Greek)

Aladarbeh Ahmad, "Bloody holiday". Palestinian child labour in Israeli settlements

14:30 - 16:00 Lunch break

16:00 – 17:40

5th Session: Between capitalism and socialism: work in transition Chair: Dimitra Kofti Amphitheatre Δ6	6th Session: Work in care institutions Chair: Maria Karastergiou Amphitheatre Δ7
Natalia Otrishchenko , Negotiating expertise after 1991: Case of Lviv Urban Planners Lenka Kratka , "It Was Our Way to Market Economy." Post-1989 Economic Transformation in Czechoslovakia/Czech Republic through the Eyes of Former Socialist Managers Marcin Jarzabek , An oral history of Polish rail workers, or living railway history from 'a state within a state' to 'business like all other business' Irena Saleniece & Maija Grizāne , Work habits and welfare: experience of Latvian people before and after World War Two	Aegli Brouskou , Life stories on work in the world of an Assisted-Living Facility Despo Kritsotaki , Young professionals in a new field: Working in "mental hygiene" in post-war Greece (1950s-1960s) Alexandri E. G.Reppas, D.Hamhale, P.Hantzaroula (Oral History Group of Lesbos) , Work experiences in the field of refugees' management

17:40 – 18:00 Coffee break

18:00 – 19:30 Presentation of the Greek Research Infrastructure for the Social Sciences So.Da.Net (Oral History and Biographical Approach Digital Portal and Social Terms Dictionary) — Amphitheatre Δ6

19:30 – 20:30 The work of women in the tourist sector.
Amphitheatre Δ6

19:30 – 20:00 Screening of the documentary «In the shade of the tourist season». (Dimitra Kondylatou, 2021)

20:00 – 20:15 Despina Nazou & D. Kondylatou. Thoughts, comments and methodological reflections. Discussion.

Saturday 14 May 2022

9:15–10:40

7th Session: Globalization and de-industrialization in workers' narratives

Chair: Dimitra Lambropoulou

Amphitheatre Δ6

Riki Van Boeschoten – Antonis Antoniou, From “smokestack nostalgia” to critical reflexivity: life stories about deindustrialization in crisis-ridden Greece

Stamatis Amarianakis, Chalkida's Cement: Life histories & livelihood projects of former industrial labourers in cement production during the Greek economic crisis

Michael Bennedsen Hansen, Narrating pride and loss at sea – the oral history of a Danish Maersk Captain

10:40 – 11:00 Coffee break

11:00 – 12:40

8th Session: Workshop “Documenting oral history and biographical approach research: examples and applications” Chair: Maria Kavala & Vasilis Dalkavoukis Amphitheatre Δ6 (in Greek)	9th Session: Cyprus 1963-1976: enclaved workers and “labour refugees” Chair: Giorgos Kazamias Amphitheatre Δ7 (in Greek)
<i>Maximum participants: 25. Registration at the conference desk</i>	Giorgos Kazamias , War, foreign occupation and work: the enclaved inhabitants of the region of Kyrenia, Cyprus and working life, 1974-1976 Iliana Koulafeti & Maria Christodoulou , “Labour refugees” within the walls of Nicosia, 1963-1964 Anastasia Hamatsou , “The nostalgia of a glorious world”: testimonies of Cypriot immigration Ioanna Alexandrou , Narratives of enclaved villagers about the “new normal” after the Turkish invasion of Cyprus

12:40 – 14:00

9th Session: Gendered dimensions of work, part II

Chair: Aris Tsantiropoulos

Amphitheatre Δ6

Vasiliki Petousi, Evgenia Petropoulou & Irini Aboumogli, Gender, age, family and communal relations: narratives of women in/and for stock raising (in Greek)

Marina Badiou, Women bank employees and trade unionism in the 20th century: two life stories (in Greek)

Elena Mamoulaki, Women and work in rural Crete: A comparative approach to the agricultural and tourist sectors through biographical narratives

14:00– 16:00 Lunch break

16:00 – 17:15

10th Session: School teachers' narratives about work

Chair: Christina Karakioulafi

Amphitheatre Δ6 (in Greek)

Antonis Smyrneos & Eleni Barboudaki, Teacher's evaluation as a means of enforcing state control in the post-war period: Narrating the compliance with the rule

Menelaos Tzifopoulos, 'Oops, what now?': Teachers' narratives about the renegotiation of their role during the Covid-19 pandemic

Vasiliki Polykarpou, The city of Saint Quentin as a crossroads of experiences and contradictions: schoolteachers' narratives in a small town of Picardie

17:15 – 17:40 Coffee break

17:40 – 19:00

11th Session: Work precarity in the performing arts

Chair: Pothiti Hantzaroula

Amphitheatre Δ6

Christina Karakioulafi, Facing successive crises: actors' working experiences during the periods of economic and pandemic crisis

Aspasia Theodosiou & Eleni Kallimopoulou, Artistic labour on the music stage: Greek female singers and forms of affective labour

Nisha Poyyaprath Rayaroth, Battles in Tents: Tales from Indian Circus (online)

19:15 – 20:15 Keynote speech

Prof. Tim Strangleman, University of Kent, UK

Listening to working life narratives:

revealing the loss, attachment and meaning in work

Dinner

Sunday 15 May 2022

9:30 – 10:45

<p>12th Session Bodily aspects of work Chair: Vasilis Dalkavoukis Amphitheatre Δ6 (in Greek)</p> <p>Mary Kyameti, Modern Potters of Samos: People and Objects, Life Stories and Embodied Action Nikoletta Tsingra, Recording and analyzing the professional experiences of Kalymnian sponge divers from the perspective of social history Vasko Dimou & Ioanna Antoniadou, Archaeology's role in society and the archaeologist's body at work</p>	<p>13th Session Conceptualizing work under conditions of precarity Chair: Eleni Kallimopoulou Amphitheatre Δ7 (in Greek)</p> <p>Anastasis Fintzos-Vlavis, Redefining the moral boundaries of labour: The experience of sex work in Greece during the 1990s Ioanna Giannakopoulou, "I do not know whether I ever lived, but my life began with work": work as a field of identity renegotiation in recovery Matthaiou Olga, R.Paraskevaidou, Y.Pikilidis (Oral History Group of Katerini), Social integration of vulnerable groups, life stories, gender structure of individuals in the area of Katerini</p>
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10:45 – 11:10 Coffee break

11:10 – 12:50

14th Session Dimensions of the contemporary precariat

Chair: Antonis Antoniou

Amphitheatre Δ6 (in Greek)

Giorgos Tsiolis, Critical approaches to the concept of precarity through biographical narratives

Georgia Pontikaki & Styliani Tsangali, On routes of precarity: The case of an employee in the courier and delivery sector

Antonis Drakonakis & Giannis Zaimakis, The social time of precarity: flexible temporalities in the daily lives of young workers

Vasilis Dalkavoukis, Why unemployed people do not practice prosumption? Conceptualizing informal gardening through unemployed peoples' narratives

12:50 – 14:15 Amphitheatre Δ6 (in Greek)

ROUNDTABLE Oral narratives about work and contemporary challenges: an interdisciplinary dialogue

Dimitra Kofti, Dimitra Lambropoulou, Georgia Petraki

Coordination: Dimitra Lambropoulou

Organizing Committee

Antonis Antoniou (University of Thessaly)
Riki Van Boeschoten (University of Thessaly)
Vasilis Dalkavoukis (Democritus University of Thrace)
Maria Kavala (Aristotle University of Thessaloniki)
Eleni Kallimopoulou (University of Macedonia, Thessaloniki)
Maria Karastergiou (University of Macedonia, Thessaloniki)
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Eleni Fournaraki (University of Crete)
Pothiti Hantzaroula (University of the Aegean)

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Sociology Department
University of Crete



Ένωση Προφορικής Ιστορίας

