

GENERAL

SCHOOL	Social Sciences		
ACADEMIC UNIT	Sociology		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	THEOK 221	SEMESTER	5th and over
COURSE TITLE	Contemporary Approaches to Modernity		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialised knowledge		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (on a one to one basis, in English).		
COURSE WEBSITE (URL)	TBA		

(1) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

Students will be able to

- Demonstrate analytical engagement with primary texts, ideas, theoretical debates and practices related to the module's content (see above)**
- Demonstrate depth of knowledge and rigorous understanding in relation to theoretical perspectives, concepts and ideas**
- Demonstrate requisite research skills in the analysis of theoretical perspectives, concepts and ideas**

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Adapting to new situations
Decision-making
Working independently
Team work
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas

Project planning and management
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking
.....
Others...
.....

Working independently

Team work

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

(2) SYLLABUS

The course addresses various aspects of current philosophical and sociological approaches to (post)modernity. It focuses on the analysis of major texts that attempted to grasp the specific nature of societies that are usually called modern and/or post-modern and it aims at the exposition of the philosophical, political, cultural and institutional significance of the various debates about modernity.

Indicative Outline

Week 1, An Introduction to discourses on (post)modernity

Week 2, Modernity, Myth, and Reason

Adorno, T & Horkheimer, M, *The Dialectic of Enlightenment*

Week 3, Modernity and Civilization I

Freud, S, *Civilization and its Discontents*

Marcuse, H, *Eros and Civilization*

Week 4, Modernity and Civilization II

Elias, N. *The Civilizing Process*

Week 5, Modernity and Totalitarianism

Arendt, H *The Origins of Totalitarianism*

Elias, N *The Germans*

Week 6, Art and Modernity

Jameson, F, *Postmodernism or the Cultural Logic of late Capitalism*
Benjamin W, "The Work of Art at the Age of its mechanical reproduction"

Week 7, The Debate concerning Post-modernity I

Lyotard J-F, *The Postmodern Condition*
Bauman, Z, *Postmodernity and its Discontents*

Week 8, The Debate concerning Post-modernity II

Habermas, J, *The Philosophical Discourse of Modernity*

Week 9, The Debate concerning Post-modernity III

Foucault, M "What is Enlightenment?"
Castoriadis, C "The Retreat from Autonomy: Postmodernism as Generalized Conformism".

Week 10, Modernity and Institutions

Giddens, A, *The Consequences of Modernity* Συνέπειες της Νεωτερικότητας
_____ *Modernity and Self-Identity*
Beck, U, *Risk Society*

Week 11, Systems Theories and Modernity

Luhmann, N, *Observations on Modernity*
Parsons, T, "A Preliminary Sketch of American Values"

Week 12 One Modern Project?

Eisenstadt, S. N, "Multiple Modernities
Said, E, *Orientalism*

Week 13, Modernity, Time and Narrative

Koselleck, R. *Futures Past*

(3) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face																				
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	YES																				
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<table> <tr> <th>Activity</th><th>Semester workload</th></tr> <tr> <td>Lectures</td><td>50</td></tr> <tr> <td>Study of bibliography</td><td>30</td></tr> <tr> <td>Interactive teaching</td><td>15</td></tr> <tr> <td>Essay writing</td><td>30</td></tr> <tr> <td></td><td></td></tr> <tr> <td></td><td></td></tr> <tr> <td></td><td></td></tr> <tr> <td></td><td></td></tr> <tr> <td>Course total</td><td>125</td></tr> </table>	Activity	Semester workload	Lectures	50	Study of bibliography	30	Interactive teaching	15	Essay writing	30									Course total	125
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STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Exams, 2.500 word essays																				

(4) ATTACHED BIBLIOGRAPHY

- *Suggested bibliography:*
- Προτεινόμενη Βιβλιογραφία: (πέραν της υποδεικνυόμενης ανωτέρω στο περίγραμμα)
- Κονιόρδος Σωκράτης Μ. (επιμ.) *Κοινωνική Σκέψη και Νεωτερικότητα*
- Hall, Stuart & Gieben, Bram (επιμ.), *Η διαμόρφωση της Νεωτερικότητας*.
- Dreyfus, H.L. & Rabinow, P., «Τι είναι η ηλικία της ωριμότητας;», στο Βέλτσος, Γ. (επιμ.), *Η Διαμάχη: Κείμενα για τη Νεωτερικότητα*.
- McLennan, Gregor, «Το πρόταγμα του Διαφωτισμού υπό επανεξέταση», στο Stuart Hall et al., *Η Νεωτερικότητα Σήμερα*.
- Mouzakitis, Angelos, «Modernity and the Idea of Progress», *Frontiers in Sociology*, Vol. 2.
- Rorty, Richard, «Habermas και Lyotard», στο Βέλτσος, Γ. (επιμ.), *Η Διαμάχη: Κείμενα για τη Νεωτερικότητα*.
- Wagner, Peter *A Sociology of Modernity: Liberty and Discipline*
- Wagner, Peter, *Progress: A reconstruction*
- Arnason, Johann P. «Questioning Progress: Retreat, Revision or Revival?», *Social Imaginaries*, Vol. 4, Issue 1.
- *Related academic journals:*
- Frontiers in Sociology (Open Access-section Sociological theory)
- Social Imaginaries
- Thesis Eleven
- European Journal of Social Theory