

GENERAL

SCHOOL	Social Sciences		
ACADEMIC UNIT	Sociology		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	POKK 149	SEMESTER	1st
COURSE TITLE	Sociology of Culture		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	General background		
PREREQUISITE COURSES:	No		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek (ERASMUS students with insufficient knowledge of the Greek language can present a written paper in English)		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	https://elearn.uoc.gr/course/view.php?id=1216#section-7		

(1) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

On successful completion of the course, the student should have:

- understand the major cultural theories through which sociologists examine complex social phenomena
- think theoretically and critically about the concept of culture in the analysis of sociological phenomena
- use different methodological approaches to the empirical study of culture
- acknowledge and appreciate the cultural aspects of social world in everyday practices
- Identify significant and novel research questions related to the sociology of culture
- understand the role of culture in the production and reproduction of forms of discrimination, exclusion and inequalities in terms of race, class and gender

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Adapting to new situations
Decision-making
Working independently
Team work
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas

Project planning and management
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking
.....
Others...
.....

Students should develop

- competences of searching and analyzing cultural phenomena in contemporary society
- skills of understanding the complex meanings of cultural practices and ceremonies and the role of culture in the construction of social and cultural identity
- critical thinking skills concerning the power relations within everyday cultural practices
- respect of the difference and multiculturalism
- creative and inductive thinking concerning cultural identities and attitudes and the complex links between culture and society

(2) SYLLABUS

The course examines

1. Sociology of culture: an introduction
2. Civilization, culture and cultural relativism (Boas)
3. Ideology and popular culture
4. The structure of feelings and the Marxist approach of culture
5. The school of Frankfurt and the criticism of mass culture
6. Theories of hegemony (Gramsci), reification (Lukács) and the transformation of cultural creation (Benjamin)
7. Functional taxonomies of social world (Durkheim), symbolic pollution (Douglas), protestant ethic and everyday culture (Weber)
8. Communicative discourse, systems and lifeworlds (Giddens) -Life as drama (Goffman)
9. Semiotics of popularculture (Barthes) and the multicultural approach

10. Empowerment, feminism and masculinities
11. Racism and race. Freud and culture as form of disaffection
12. Post-Freud approaches of culture- Bourdieu habitus and cultural capital
13. On power and knowledge (Foucault). Critical discussion on the course

(3)

TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face to face																				
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of interactive methods through the use of communications technology including power point, video, films and e-learning platform																				
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<table border="1"> <thead> <tr> <th><i>Activity</i></th><th><i>Semester workload</i></th></tr> </thead> <tbody> <tr> <td>Lectures and interactive teaching</td><td>39</td></tr> <tr> <td>Weekly preparation of lessons</td><td>15</td></tr> <tr> <td>Study and analysis of relevant literature</td><td>71</td></tr> <tr> <td> </td><td> </td></tr> <tr> <td> </td><td> </td></tr> <tr> <td> </td><td> </td></tr> <tr> <td> </td><td> </td></tr> <tr> <td> </td><td> </td></tr> <tr> <td> </td><td>125</td></tr> </tbody> </table>	<i>Activity</i>	<i>Semester workload</i>	Lectures and interactive teaching	39	Weekly preparation of lessons	15	Study and analysis of relevant literature	71												125
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STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	<p>The language of course is Greek ERASMUS students with insufficient knowledge of the Greek language can present a written paper in English</p> <p>The evaluation will be carried out in the following manner: 1. Written examination with open-ended questions 2. Essay writing (optional; by choosing to present a written essay, students can improve their score by 1-1,5 points)</p>																				

(4) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

J. Storey (2015) *Πολιτισμική Θεωρία και Λαϊκή Κουλτούρα*, Αθήνα: Πλέθρον.

Smith P. (2005) *Πολιτισμική Θεωρία*, Αθήνα, Κριτική

Cutch D. (2001) *Η έννοια της κουλτούρας στις κοινωνικές επιστήμες*, Αθήνα, Δαρδανός

- Appadurai A. (2014) *Νεωτερικότητα χωρίς σύνορα: πολιτισμικές διαστάσεις της παγκοσμιοποίησης*, Αθήνα: Αλεξάνδρεια.
- Bourdieu, P. (2002) *Η διάκριση : κοινωνική κριτική της καλαισθητικής κρίσης*, Αθήνα, Πατάκης.
- Δαμιανάκος Στάθης (1986), *Λαϊκός Πολιτισμός και Παράδοση Ανταρσίας*, Αθήνα, Πλέθρον.
- Freud: S. (2013) *Η δυσφορία μέσα στον πολιτισμό*, Αθήνα, Πλέθρον.
- Ελίας, Ν. (1997) *Η εξέλιξη του πολιτισμού*, Τόμος Α΄ και Β΄. Αθήνα, Νεφέλη.
- Eagleton, T. (2003) *Η έννοια της κουλτούρας*, Αθήνα, Πόλις.
- Geertz, C. (2003) *Η ερμηνεία των πολιτισμών*, Αθήνα, Αλεξάνδρεια
- Hall J., M. Jo Neitz and M. Battanu, (2003) *Sociology of Culture*, London, Routledge
- Kaufman J. (2004) "Endogenous explanation in sociology of culture", *Annual Review of Sociology* 30: 335-337
- Jakobs M. and Spillman L., "2005", "Cultural sociology at the crossroads of the discipline" *Poetics* 33: 1-14
- de la Fuente E. "The place of culture in sociology : Romanticism and debates about the cultural turn" *Journal of Sociology*, 43(2): 115–130

- Related academic journals:

Επιστήμη και Κοινωνία

Επιθεώρηση Κοινωνικών Ερευνών

Δοκιμές

Culture and Society

Cultural Studies

International Journal of Cultural Studies

International Journal of Politics, Culture and Society

City, Culture and Society