

COURSE OUTLINE

(1) GENERAL

SCHOOL	Social Sciences		
ACADEMIC UNIT	Sociology		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	YGAK 312	SEMESTER	6th and over
COURSE TITLE	Madness and cinema (seminar)		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	6
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	skills development (seminar)		
PREREQUISITE COURSES:	YGAK209		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	No.		
COURSE WEBSITE (URL)	E-learn platform		

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

Outcomes:

- Promotion of free, creative and inductive thinking in relation to the seminar's content.
- Be able to carry out an overview of the most important sociological studies in the field of mental health and the cinema.
- To recognize social representations of mental illness and health as social and cultural entities.
- To recognize the importance of social mental health performances as they are captured over time in cinema.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
	Respect for the natural environment

Διεργασία 4. Εσωτερική Αξιολόγηση
Αναμόρφωση του Προγράμματος Προπτυχιακών Σπουδών
Υπόδειγμα Β5 ΑΔΙΠ

<i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>.....</i> <i>Others...</i> <i>.....</i>
<p>Promote free, creative and inductive thinking in relation to the content of the seminar.</p> <p><i>Specifically:</i></p> <ul style="list-style-type: none"><i>- To be able to critically analyze a cinematic work.</i><i>-to be able to record the relationship between social representations and the organization of the psychiatric institution.</i><i>-to be able to decode the symbolic potential of the healing relationship as it evolves historically.</i>	

(3) SYLLABUS

The objectives of the seminar consist in analyze the social representations about mental illness, as reflected in the commercial cinema. The artistic approach of madness is a privileged field to study the social representations on madness in general, but also the way in which western societies are perceived such as culture of deviation, difference, and overcome... At the same time, the study of cinematic approaches to mental disease gives us the opportunity to analyze the controversial relationship between madness and artistic creation.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face-to-face.																				
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in teaching and communication with students																				
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<table><tr><th><i>Activity</i></th><th><i>Semester workload</i></th></tr><tr><td>Lectures</td><td>39</td></tr><tr><td>Study</td><td>60</td></tr><tr><td>Analysis of bibliography</td><td>51</td></tr><tr><td></td><td></td></tr><tr><td></td><td></td></tr><tr><td></td><td></td></tr><tr><td></td><td></td></tr><tr><td></td><td></td></tr><tr><td>Course total</td><td>150</td></tr></table>	<i>Activity</i>	<i>Semester workload</i>	Lectures	39	Study	60	Analysis of bibliography	51											Course total	150
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STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Written work, essays and public presentation.																				

(5) ATTACHED BIBLIOGRAPHY

<p><i>Suggested bibliography:</i></p> <ul style="list-style-type: none"> - Tzanakis M., <i>Beyond Asylum. The Community Psychiatry and the Question of Subject</i>, Athens, Synapseis, 2008. (in Greek). - Nettleton S., <i>Sociology of Health and illness</i>, Typothito, Athens, 2002 (in Greek). - Sarris M., <i>Sociology of health and quality of life</i>, Papazisis, Athens, 2001 (in Greek). - Oikonomou Ch., <i>Sociology of health</i>, Dionikos, Athens, 2005 (in Greek). <p><i>Related academic journals:</i></p> <ul style="list-style-type: none"> - <i>Sociology of Health and Illness</i> - <i>Tetradia Psychiatrikis (in Greek)</i>
