

COURSE OUTLINE

(1) GENERAL

SCHOOL	Social Sciences		
ACADEMIC UNIT	Sociology		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	POKK351	SEMESTER	6th and over
COURSE TITLE	Youth cultures: graffiti, street art, music identities (seminar)		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	6
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Skills development (seminar)		
PREREQUISITE COURSES:	none		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek (ERASMUS students with insufficient knowledge of the Greek language can present a written paper in English)		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES		
COURSE WEBSITE (URL)	e-learn platform		

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

On successful completion of the seminar, the student should have:

- an understanding of the main elements of the analytical framework for analyzing youth culture, subculture and street-art
- an appreciation of the communicative, historical and cultural aspects of youth culture in post-war society
- a sensibility for examining situated everyday leisure practices of youth culture

- an understanding of the social construction of identity and meaning within social worlds of youth culture
- a way of thinking of main methodological skills for the sociological research of graffiti and street art subcultures
- specific skills of examining urban landscapes of graffiti using social semiotics approach, biographical method and ethnographical fieldwork
- a knowledge of examining political issues and debates surrounding youth identity and culture
- critical thinking skills concerning power relations and youth activism and resistance

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Adapting to new situations
Decision-making
Working independently
Team work
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas

Project planning and management
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking
.....
Others...
.....

Students should develop :

- competences of searching and analyzing youth culture phenomena in contemporary society
- skills of understanding the complex meanings of participating in youth culture communities and alternative collectives of street art and graffiti
- respect of the difference and multifarious worlds of youth
- creative and inductive thinking and ability to reveal and criticize forms of discrimination, exclusion and inequalities in terms of race, class and gender within youth culture

(3) SYLLABUS

1. Youth study in sociology (an introduction)
2. The challenge of youth cultures and the construction of youth identity
3. Power relationship and inequalities in youth worlds in terms of class, race, gender, and sexuality
4. Youth culture counter-culture and tribe culture in post-war (Hall, Jefferson, Brake)
5. Youth and leisure in the context of modern Greece
6. Visual cultures, street art and graffiti
7. Music identities and forms of youth resistance: hippies, rockers, punks, hip-hop
8. Urban landscapes and graffiti subculture: visual forms of protest and sites of resistance o
9. Counter-culture movements and the concept of pleasure

10. Sociological research on youth subcultures and post-subcultures
11. Social research and semiotics of youth visual culture and street-art
12. Presentations of students essays on youth culture
13. Discussion on main themes in Sociology of leisure

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY <i>Face-to-face, Distance learning, etc.</i>	Face to face																				
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of interactive methods through the use of communications technology including power point, video, films and e-learning platform																				
TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<table><tr><th><i>Activity</i></th><th><i>Semester workload</i></th></tr><tr><td>Lectures and interactive teaching</td><td>39</td></tr><tr><td>Essay preparation and writing</td><td>50</td></tr><tr><td>Study and analysis of bibliography</td><td>61</td></tr><tr><td></td><td></td></tr><tr><td></td><td></td></tr><tr><td></td><td></td></tr><tr><td></td><td></td></tr><tr><td></td><td></td></tr><tr><td>Course total</td><td>150</td></tr></table>	<i>Activity</i>	<i>Semester workload</i>	Lectures and interactive teaching	39	Essay preparation and writing	50	Study and analysis of bibliography	61											Course total	150
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STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	<p>The language of evaluation is Greek.</p> <p>ERASMUS students with insufficient knowledge of the Greek language can present a written paper in English</p> <p>The evaluation will be carried out in the following manner:</p> <p>Written essay (70%)</p> <p>Public presentation of the essay (20%)</p> <p>Oral participation in the seminar and discussion (10%)</p>																				

(5) ATTACHED BIBLIOGRAPHY

<p align="center"><i>- Suggested bibliography:</i></p> <p>Harris D. (2011) <i>Ελεύθερος χρόνος: θεωρία και πράξη</i>, Αθήνα, Πλέθρον</p> <p>Αστρινάκης Α. (1991), <i>Νεανικές Υποκειλτούρες</i>, Αθήνα, Παπαζήσης.</p> <p>Κατσάπης Κ. (2013) <i>Το πρόβλημα 'Νεολαία': μοντέρνοι νέοι, παράδοση και αμφισβήτηση στη μεταπολεμική Ελλάδα, 1964-1974</i>, Αθήνα, Απρόβλεπτες.</p>

- Κατσάπης Κ. (2007) *Ήχοι και απόηχοι: Κοινωνική ιστορία του ροκ εν ρολ φαινομένου στην Ελλάδα, 1956-1967*, Αθήνα, Ιστορικό Αρχείο Ελληνικής Νεολαίας-Ινστιτούτο Νεοελληνικών Ερευνών.
- Hebdige D., (1981), *Υπο-κουλτούρα: το νόημα του στυλ*, Αθήνα, Γνώση.
- Bourdieu P., (2006), *Η διάκριση: κοινωνική κριτική της καλαισθητικής κριτικής* (μτφρ. Κ. Καψαμπέλη, πρόλογος Ν. Παναγιωτόπουλος, Πατάκη.
- Κολοβός Γ. (2015), *Κοινωνικά Απόβλητα: η ιστορία της πανκ σκηνής στην Αθήνα*, Αθήνα, Απρόβλεπτες.
- Μποζίνης Ν. (2008) *Ροκ παγκοσμιότητα και ελληνική τοπικότητα*, Αθήνα, Νεφέλη.
- Hall S. and Jefferson T., eds, (1993) *Resistance through rituals: youth subcultures in post-war Britain*, London, Routledge.
- Muggleton D. and Weinzierl R. (2003), *The post-subcultures reader*, London, Berg
- Ζαϊμάκης Γ. (2015) «Φωνές διαμαρτυρίας στους δρόμους της πόλης. Προσλήψεις της κρίσης μέσα από το εκφραστικό-υπαρξιακό γκράφιτι», *Κοινωνιολογική Επιθεώρηση* 2-3, 119-143
- Zaimakis Y. (2015), “‘Welcome to the civilization of fear’: On political graffiti heterotopias in Greece in times of crisis”, *Visual Communication* 13 (4), 2015, 373-396.
- Zaimakis Y” (2016), *Youth precariat worlds and protest graffiti in the dystopia of the Greek economic crisis: a cross-disciplinary perspective*”, *Punctum International Journal of Semiotics* 2 (2), 66-84.

-Related scientific journals

Επιθεώρηση Κοινωνικών Ερευνών
Δοκιμές
Leisure Studies
Society and Leisure
Visual Communication
Journal of Youth Studies
Leisure Sciences
Journal of Leisure Research
Leisure
Journal of Visual Studies