



CURRICULUM VITAE

IRENE HAVREDAKI

Specialized Teaching Staff

Contact:

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EDUCATION

1991, Doctorate (PhD), The University of Connecticut at Storrs, U.S.A. (English-Language and Literature, degree with Distinction)

1984, Master (M.A.), Southern Illinois University at Carbondale, U.S.A. (English-Language and Literature, cum laude)

1983. Bachelor (B.A.), Southern Illinois University at Carbondale, U.S.A. (English-Language and Literature, magna cum laude)

Dissertation title: ***"In search of a Common Myth: Influences of Mysticism and Occultism in W.B Yeats' A Vision"***. The dissertation examines Yeats' effort to unite parallel elements found in various philosophical and esoteric traditions and also in Eastern religions, in order to create a universal myth.

AREAS OF SPECIALIZATION

- The teaching of English in the field of Sociology
- The writing of academic treatise and research papers
- The Methodology of Teaching
- Applied Linguistics
- English for special purposes
- Semantics of the English Language

- Sociolinguistics
- Literature
- Poetry
- Literary criticism

AWARDS AND DISTINCTIONS

Spring 1982- She received the Outstanding Senior Award from the Liberal Arts and Sciences Honor Society of Southern Illinois University at Carbondale, U.S.A.

1983-1984- She received a teaching assistantship and tuition waiver from Southern Illinois University at Carbondale, U.S.A.

1984-1987- She received teaching assistantships and tuition waivers from The University of Connecticut, Storrs, U.S.A. She also received two Dissertation grants from the same university.

She is an honorary member of:

1. THE HONOR SOCIETY OF KAPPA PHI
2. THE ILLINOIS BETA ASSOCIATION OF PHI BETA KAPPA
3. THE SIU-C LIBERAL ARTS AND SCIENCES HONOR SOCIETY
4. THE GOLDEN KEY NATIONAL HONOR SOCIETY

TEACHING EXPERIENCE

From August of 1983 until May of 1984, she held the position of teaching assistant at the English Department of Southern Illinois University, U.S.A. From September of 1984 until May of 1987, she held the position of teaching assistant at the English Department of the University of Connecticut U.S.A. During these four years, she taught courses pertaining to literature, essay writing, construction grammar, linguistics, semantics and the writing of academic treatise and research papers to undergraduate students. From September of 1989 until today, she teaches English for Sociologists (four levels) at the Department of Sociology of the University of Crete. She has also taught the elective course "Research and Writing of Academic Treatise in English». During the Fall semester of 1991, she taught the specialized English courses (two levels) for the students of the School of Education of the University of Crete.

SELECTED PUBLICATIONS

a) Articles

"A Modest Proposal for Writers of Comedy" published in The Daily Campus of the University of Connecticut (October, 17 1985).

b) Books

1. 2000: **English for Students of Sociology: Themes in Sociology**, (Athens: Tipothito, George Dardanos).
2. 2000: **English for Students of Sociology: Social Theorists**, (Athens: Tipothito, George Dardanos).
3. 2001: **English for Students of Sociology: Sociological Perspectives**, (Athens: Tipothito, George Dardanos).
4. 2001: **English Students of Sociology: Sociological Methods**, (Athens: Tipothito, George Dardanos).
5. 2012 : **Diadromes**, poetry collection, (Athens, IOLKOS Publications).
6. 2013: **Antipodes**, poetry collection, (Athens, IOLKOS Publications).
7. 2014: **Thieves of the Sky**, poetry collection, (Athens, IOLKOS Publications).
8. 2016: **The eternal now**, poetry collection, (Athens, IOLKOS Publications).
9. 2018: **The tear of time**, poetry collection, (Athens, Kedros Publications).
10. 2020: **Selecting waves**, poetry collection, (Athens, Kedros Publications).

OTHER PUBLICATIONS AND REFERENCES

- Publication of her poem **"Society Hour Zero"** on the **purple ribbon** (March 4, 2014).
- Reference to her poetry by Mrs. Eleni Choreanthi, in the review, **"Seven Greek Poets"** (April 12, 2016).

<https://diastixo.gr/kritikes/poihsh/5113-7-ell-poihtries>

- Reference to her poetry in the blog, **Poetry finds you** (October 4, 2016).
- Participation with a poem in the literary magazine **THEYTH**, (fourth issue, December 2016).

- Participation with a poem in the literary magazine **THEYTH**, (sixth issue, December 2017).
- Reference to her collection, "**The eternal now**" by Mrs. Eleni Choreanthi, in the review "**Four contemporary Greek poets**" (June 28, 2017). <https://diastixo.gr/kritikes/poihsh/7330-4-poiitries-28062017>
- Participation with a poem in the "**Poetry Diary 2019**", Iolkos publications.
- Reference to her poetry collection "**The tear of time**" by Mr. Dimos Chloptsoudis, in the review "**The eschatological optimism of Havredaki**" (March 19, 2019), at tvxs.gr <https://tvxs.gr/news/biblio/i-esxatologiki-aisiodoksia-tis-xabredaki>
- Participation with a poem in the literary magazine **THEYTH**, (ninth issue, June 2019).
- Criticism of Aphrodite Sivetidou titled, "**Is poetry a redemption of the soul?**" and concerns the poetry collection "**The tear of time**". Literary magazine **THEYTH**, (ninth issue, June 2019).
- Participation with a poem in the anthology, "**The poems of 2018**", edited by Elias Kefalas, (November 2019).
- Review of Kyriaki Ganiti for the poetry collection, "**Selecting waves**" at https://dominicamat.blogspot.com/2020/10/blog-post_30.html (November 2020).

INTERVIEWS

- Interviewed for the poetry collection "**Thieves of the sky**" by **ERA OPEN RADIO** (4-5-2015)
- Interviewed by Mrs. Diamanti for Blogspot, **vivliomania-vivliolatrea**, about her poetic work (November 2020). <https://vivliomania-vivliolatrea.blogspot.com/2020/11/blog-post.html>
- Interviewed for the poetry collection "**Selecting waves**", and for her other poetic works, by Mrs. Mary Gaziani, for **www.now24.gr** (November 2020). <https://now24.gr/eirini-xabredakii-poiisi-einai-i-isxuroteri-morfi-logou/>

LECTURES

In October of 1987, she gave a lecture titled "**Basic Phenomena of Learning**" during the 2nd Seminar of the English Language, sponsored by the owners of Foreign Language Institutes of Western Crete.