

Yiannis Zaimakis

Curriculum Vitae

Conduct Information

Department of Sociology, Faculty of Social Sciences, University of Crete,

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Education

1996 Ph.D. in Psychology, (Thesis: *Urban area and cultural differentiation: the social world of brothels of Lakkos and the poetics of maghia*), Department of Psychology, Panteion University.

1991 BSc, Department of Sociology, Panteion University of Social Science

1986 BSc, Department of Social Work, Technological Institute of Crete

Research Interests

Music, politics and social movements: Popular culture and rebetika, Sociology of Leisure and youth culture, Social and Cultural History of Prostitution, Social History of Sport and fandom culture, Locality, Social economy, Community Work and Social Work, Urban Transformation, Social and Cultural change, Urban Landscapes, Street Art and Graffiti

Teaching Appointment

Present Appointment

2016- *Professor in Sociology of Local Society and Culture*, University of Crete, Department of Sociology

Previous Appointment

2017-2020 Tutor in the post-graduate program Sport Studies: Sociology, History and Anthropology, Hellenic Open University

2011-2016 Associate Professor, University of Crete, Department of Sociology

2012-2016 *Tutor* in Hellenic Open University, School of Humanities, Greek Culture Studies program

- 2004-2010 Assistant Professor in Sociology of local societies and culture, University of Crete, Department of Sociology
- 1999-2003 Lecturer in Social and Community Work, University of Thrace, Department of Social Administration
- 2004-2012 Tutor at Technological Institute of Crete, Department of Social Work
- 1993-1998 Tutor at Technological Institute of Crete, Department of Social Work

Other Professional Activities

- 1989-1995 Producer of radio station programs, ERA Heraklion (State radio) and private Radio Station
- 1996-1999 Executive at the Direction of Planning and Development and Direction of Culture, Prefecture of Heraklion

Participation in Research Projects

- 2020- Scientific responsible for the project: «Researches for the support of the Social Inclusion Observatory in Region OF Crete. The research is conducted by researchers from the Social Analysis and Applied Social Research laboratory, Department of Sociology. The project is funded by Region of Crete via European Social Cohesion Fund.
- 2020- Scientific responsible for the project: «The many faces of “Trouba”: A socio-cultural study of prostitution in Piraeus’ red-light district in the Post-War years». The research is conducted by researchers from the Social Analysis and Applied Social Research laboratory (Department of Sociology) and is funded by ELKE (Special Account for Research Funds) of University of Crete.
- 2020- Scientific responsible along with Marina Papadaki for the project “Research for the Evaluation of the Distance Learning of the Social Sciences Faculty in University of Crete”. The research is conducted by the Social Analysis and Applied Social Research laboratory, Department of Sociology (self-funded project).
- 2020- Scientific responsible for the project: «Local value system and needs assessment in the Lassithi Plateau”. The project is conducted by researchers from the Social Analysis and Applied Social Research laboratory, Department of Sociology and is funded by the Educational and Developmental Company Ploigos .
- 2019- Views of the social history of sport in Rethymnon during the 20th century and the Arkadia Races”. Laboratory of Social Analysis and Applied Social Research, Department of Sociology, Funded by Municipality of Crete, 20

- 2015-2016 Member of coordinators team of the project: "Development of regional mechanism of labour market observation in Crete". University of Crete. The project is funded by Region of Crete.
- 2015-2017 Scientific responsible for the project: "Political and existential graffiti on urban landscapes and voices of protest in times of crisis". Laboratory of Social Analysis and Applied Social Research, Department of Sociology. The project is funded by Special Account Funds Research, University of Crete.
- 2014-2016 Participant in international research project: "LIVEWHAT: Living with Hard Times: How Citizens React to Economic Crises and Their Social and Political Consequences". Coordinator of the Greek Section Professor Maria Kousi (Department of Sociology). The project is funded by EU.
- 2012 Scientific responsible, project, Music and everyday life in a Cretan village (Alagni), Cultural Association of Alagni, Association of the Friends of Traditional Cretan Music.
- 2008-2009 Partner in international project ROMA-NET and action planning (URBACT II) on the issue of Social Inclusion of Roma. Participants: Municipality of Heraklion, Heraklion Development Agency, University of Crete, Technological Institute of Crete.
- 2008-2010 Coordinator and Scientist responsible of the project: *Football fans communities in Greece Social construction, values and social rivals*. The project was funded by Special Account Funds Research (University of Crete).
- 2006-2009 Basic researcher and Coordinator of a research team consist of students of the Project: "Alternative forms of development in five municipalities in Crete", Participants: Department of Sociology, Municipalities of Anogia, Ruva and Episkopi. The project was funded by Municipalities of Anogia, Ruva and Episkopi.
- 2005-2006 Basic researcher of the Project: *Violence incidents and fanatic fans in Greek football grounds*. The project was funded by Special Account Funds Research Panteion University. Department of Sociology, Panteion University, Coordinator Nikos Kotaridis.
- 2002 Major researcher on the topic "Football fan's violence" of the Project, "Youth deviation in Greece". The project was funding by Ministry of Public Order.
- 1999-2002 Partner-Coordinator of the project: "Social study and needs assessment of households in municipality of Sapes, Thrace, Dimokritio University of Thrace, Ministry of Health and Social Care and Municipality of Sapes
- 1997 Major researcher in research for the assessment of primary and secondary education in Heraklion Prefecture, (Direction of Investment Planning and Management of Herakleion Prefecture).
- 1994-1995 Research on spot focused on life histories aged boatmen in the harbor of Heraklion and local newspapers archives.

1993-1995 Biographical, ethnographic and historical research on social transformation of Heraklion and the social pocket of Lakkos brothels in the framework of my PHD.

Academic Positions and Affiliations

2016-2019 Head of the Department of Sociology, University of Crete
2016- Member of the committee for issuing of Greek citizenship for the migrants in the region of Crete
2015- Director at Laboratory of Social Analysis and Applied Social Research
2015 Vice-president at the Department of Sociology, University of Crete
2014-2016 Member of Institute Nikos Poulatzas, Branch of Crete.
2012-2014 Member of the Board of Directors of the Center of Research and Study of University of Crete
2012-2013 Member of the committee for issuing of Greek citizenship for the migrants in the region of Crete
2013-2014 Member of Network of Active Citizens “The Eutopia of Vasileies (Grassroots Network of Social Solidarity and Social Economy
2011-2014 Member of Greek Association of Oral History, Branch of IOHA (International Oral History Organization).
2011-2014 International Union of Anthropological and Ethnological Sciences.
2005-2009 Institute of Rebetology, Section of Modern Greek Studies Cambridge University.
2006-2010 Committee of Supervision of Municipal Library of Heraklion.
2004-2006 Founding Member of Association of Cretan Literature Study
2004-2005 Founding Member of Association of Study of Asian Minor Culture
2004-2007 Founding Member of Greek Association of Social Policy
2003-2014 Hellenic Sociological Association
2001-2014 Hellenic Association of Social Workers

Participation in Committees of PHD Thesis (Supervisor or member)

- Eleni Psaradaki, (2020) *Memories of Asia Minor and Turko-Cretan refugees in Nea Alikarnassos and Boudroum of Turkey*, University of Crete, Department of Philosophical and Social Science
- Andreas Baltas, *Refugees sport teams during interwar era*, Department of Political Sciences and History, Panteion University
- Ben Petre (2014) *Philological activity and production in Herakleion of Crete 1878-1941*, Rethymno, Faculty of Philosophy, Department of Philology.
- Manolis Prokopakis, (2009) *Immigration and strategies of social inclusion in urban space: The case of the city of Herakleion*. Rethymno, University of Crete, Department of Sociology.

- Stamatina Varouxaki (2004) *Mass Culture and popular song 1974-2000* , Athens, Panteion University, Department of Sociology
- Tonia Georgiou, *Social transformation and cultural change during the period of British Colonial Rule in Cyprus: Between colonialism and nationalism*, (Supervisor), in progress
- Antonis Drakonakis, *Cultures of precarity: collective claims and fluid work identities: the precariat during context of economic crisis in Greece* (supervisor), in progress
- Maria Mpareli, *Social reproduction, ritual practices and social transformation: The case of Ikaria fest*, University of Crete, Department of Sociology, in progress.
- Konstantinos Gogalis, *Communication and networked communities in cyberspace*, University of Peloponissos, Department of Educational and Social Policy, in progress.
- Marilena Aligizaki, *Self-organized sport teams, politics and forms of collective expression*. School of Fine Arts, Athens, in progress.
- Σπυρίδων Μπολάκης, *The as field of perception and performance of politics: the case of organized fans of Panathenaikos*, Department of Sociology, Panteion University

Publications

Phd Thesis

- 1997 *The social world of the Lakkos' brothels and the poetics of maghia: urban space and cultural differentiation (Herakleion 1900-1940)*, PHD, Department of Psychology, Panteion University, Athens, 1997.

Books and Monographs (In Greek)

- 2011 *Community work and local societies: development, collective action and multiculturalism*, Plethron, 2011 (first edition Ellinika Grammata, 2003). Second edition is enriched with a new Addendum and a new text. (<https://www.academia.edu/1189763>)
- 2010 *Ergotelis 1998-2009: views of the sport and social history of a progressive club*, Athens: Alexandria. (<https://www.academia.edu/1351780>)
- 2008 *"Flourished dens": Deviation, cultural creation, anonymous rebetiko in Lakkos of Heraclion (1900-1940)*, Athens: Plethron, [first edition] 1999. (<https://www.academia.edu/1271872>)
- 2004 *Local place and multiculturalism: Sapes Thrace* (in cooperation with T. Kallinikaki), Athens: Ellinika Grammata. (<https://www.academia.edu/1351517>)

Book Editions

- 2020 (eds. R. Campos, Y. Zaimakis & A. Pavoni A. *Political Graffiti in Critical Times: The Aesthetics of Street Politics*, New York-Oxford: Berghahn. Forthcoming Feb. 2021.
- 2018 *Research paths in Social Sciences: Theoretical and methodological Contributions and case studies*, Herakleion, University of Crete, Social Analysis and Applied Social Research. (In Greek)

- 2015 *Sport and Greek Society in Greece: Sociological, Anthropological and Historical perspectives*, (co-editing with E. Fournaraki) Athens, Alexandria (http://sociology.soc.uoc.gr/ekaeke/wp-content/uploads/2018/04/zaimakis_web2.pdf). (In Greek)
- 2013 *Football and fan communities: contestations and politics of identity*, Athens: Plethron, (editor along with Nikos Kotaridis) (<https://www.academia.edu/3250511>). (In Greek)
- 2005 *Social protection networks: interventions in vulnerable groups and multicultural communities*, (edited with A. Kandylaki). (<https://www.academia.edu/1271885>). (In Greek).

Papers in Refereed Journals

- 2020 "Sport sociability, adventure and competitions' the Zimmelian sociology of the senses in the sport study", *Dokimes* 23-24: 263-288. (https://www.researchgate.net/publication/344377245_Athletike_koinonikoteta_peri_peteia_antagonismo_i_koinoniologia_ton_aistheseon_tou_Zimel_ste_melete_tou_a_athletismou), In Greek.
- 2018 "Football fan culture and politics in modern Greece: the process of fandom radicalization during the austerity era", *Soccer & Society*, 19 (2): 252-270 (<https://student.cc.uoc.gr/uploadFiles/181>)
- 2018 "Autonomy, degrowth and prefigurative politics: Voices of solidarity economy activists amid economic crisis in Greece" *PACO PARtecipazione e CONflitto* 11 (1), 2018, 95-120 (<http://sibaese.unisalento.it/index.php/paco/article/viewFile/19129/16336>).
- 2016 "Youth precariat worlds and protest graffiti in the dystopia of the Greek economic crisis: a cross-disciplinary perspective", *Punctum International Journal of Semiotics* 2 (2), 2016, 66-84 (<http://sociology.soc.uoc.gr/ekaeke/wp-content/uploads/2017/07/Punctum22-03-Youth.pdf>).
- 2016 "Cultural imperialism and sport in the Eastern Mediterranean and Crete: the role of British forces 1880-1912" (with Peter Ben), *Cretica Chronika* XXXVI, 2016, 183-206 (https://www.researchgate.net/publication/323014287_Cultural_Imperialism_and_Sport_in_the_Eastern_Mediterranean_and_Crete_The_Role_of_British_Forces_1880-1912_Cretica_Chronika_XXXVI_2016_183-206).
- 2015 "'Welcome to the civilization of fear': On political graffiti heterotopias in Greece in times of crisis", *Visual Communication* 13 (4), 2015, 373-396 (https://www.academia.edu/18935567/Welcome_to_the_civilization_of_fear_on_political_graffiti_heterotopias_in_Greece_in_times_of_crisis).
- 2015 Voices of protest on the streets of cities. Perceptions of crisis through the expressive-existential graffiti, *Sociological Review* 2-3, 119-143 In Greek (<https://student.cc.uoc.gr/uploadFiles/181>).

- 2015 "The flexibilisation of work and the new precariat in the context of flexible capitalism, *The world of labour*, vol. 1: 27-42 (http://kosmos-ergasias.unit.uoi.gr/images/pdf/2_Articles_Zaimakis.pdf)
- 2012 "Bourgeois sociability and sport of clubs in Herakleion of Crete (1898-1940)", *Cretan Chronicles*, 32: 297-341 (<https://www.academia.edu/3346109>)
- 2011 "Music-making in the social world of a Cretan town (Heraklion 1900-1960): a contribution to the study of non-commercial oral *rebetika*", *Popular Music*, 30 (1), 1-24. (https://www.academia.edu/5213767/Music-making_in_the_social_world_of_a_Cretan_town_Heraklion_1900-1960_a_contribution_to_the_study_of_non-commercial_rebetiko)
- 2010 "The 'forbidden fruits' and the communist paradise: Marxism, rebetiko and the "purity" of popular song", *Music and Politics* vol. 4 (1): 1-26. (<https://www.academia.edu/3346109>)
- 2009 "Bawdy Songs and Virtuous politics': Ambivalence and Controversy in the Discourse of the Greek Left on *rebetiko*", *History and Anthropology* 20(1): 15-36. (https://www.academia.edu/5212135/Bawdy_song_and_virtuous_politics_Ambivalence_and_controversy_in_the_discourse_of_the_Greek_Left_on_rebetiko)
- 2008 "Decency without luxury': The contribution of Dimitris Vikelas in the movement of Olympism and the revival of Olympic Games", *Palimpsest* (In Greek) 23: 55-76. (<https://www.academia.edu/833197>)
- 2006 "Social inequalities and multiculturalism in Muslim minority in Thrace", *Social Science Tribune* (In Greek) 47, 5-43, 2006. (<https://www.academia.edu/1189692>)
- 2005 "Muslim women and cultural change: otherness, sex and religion at a rural area in Rodopi of Thrace", (in cooperation with K. Kaprani) *Social Science Review* (In Greek) 116: 79-110. (<https://www.academia.edu/1271945>)
- 2005 "Greek soccer violence in Greek terrace", *Social Work* (In Greek), 80, 223-247. (<https://www.academia.edu/8272697>)
- 2004-05 "Hashish-using and dervishesliki in Heraclion of Crete: rituals and symbolism", *Ethnology* (In Greek) 11: 61-87. (<https://www.academia.edu/8343107>)
- 2001 "Social integration and cultural differentiation: Asia Minor refugees in Heraclion in interwar era", *Dokimes* (In Greek) 9-10: 110-136. (<https://www.academia.edu/8343242>)
- 2001 "Sustainable development, ecological crisis and social work", (*Social Work*) (In Greek) 60: 7-28.
- 1999 "Modern thought and postmodernity: from modern to post-modern social work, *Social Work* (In Greek) 53: 241-258.
- 1999-99 "Bourgeois conceptions and entertainment practices: The "cafodia" in Heraclion in the period of the Cretan Autonomous State", *Modern Greek Studies (Australia and New Zealand)*, 5-7: 133-161. (<https://www.academia.edu/1920455>)
- 1999 The rebetiko song in Heraklion: The case of Lakkos" *Ostria* (In Greek), 8: 12-14.
- 1997 Rebetiko at Lakkos of Herakleion", *Tradition and Art* (In Greek), 33: 7-10.

1994-95 "The prostitution in the Big Castle in the years of Cretan State", *Palimpsest* (In Greek) 14-15: 180-190.

Chapter in Edited Volumes

- 2018 "Ideoscapes, associations and ambivalences of social and solidarity economy in Crete". In, M. Samatas, D. Milonakis, M. Dafermos and A. Kastelakis (eds.), *Crete in the 21th Century*, Athens, Pedio, 227-246 (https://www.researchgate.net/publication/331176323_Ideotopia_organoseis_kai_a_mphisemies_tes_Koinonikes_kai_Allelengyas_Oikonomias_sten_Krete).
- 2018 "Streets without surveillance: young people and reflections of the crisis in political graffiti". In. Y. Zaimakis (ed.) *Research paths in Social Sciences: Theoretical and methodological Contributions and case studies*, Herakleion, University of Crete, Social Analysis and Applied Social Research, 391-414 (https://www.researchgate.net/publication/329450265_'Dromoi_eleutheroi_apo_epit_ere'_neoi_somata_kai_apeikoniseis_tes_krises_sto_politiko_nkraphiti)
- 2018 "Introduction". In *Research paths in Social Sciences: Theoretical and methodological Contributions and case studies*, Herakleion, University of Crete, Social Analysis and Applied Social Research, 11-28, (http://sociology.soc.uoc.gr/ekaeke/wp-content/uploads/2018/04/zaimakis_web2.pdf).
- 2018 «Youth, collective memory and fandom in Greece during the period of democracy restoration». In K. Katsapis (ed.) *The undisciplined: texts for the history of the youth during post war period*, Athens, Okto, 2018, 39-72. In Greek. (https://www.researchgate.net/publication/329450112_Neolaia_syllogike_mneme_kai_opadismos_sten_Ellada_ten_periodo_tes_Metapoliteuses_sto_K_Katsapes_epim_Oi_Apeitharchoi_Keimena_gia_ten_Istoria_tes_Neanikes_Anaideias_te_metapole_mike_periodo_Athena_Okto_)
- 2016 "Crossroads of civilizations and music networks in the cities of Crete: from oral anonymous tradition to the discography of 33 rpm". In S. Kourousis (ed.) *Cretan Music leaders*, Athens: Orpheum Phonograph, Association of Study of Greek Music. Εταιρεία της Μελέτης της Ελληνικής, 43-71 In Greek. <https://www.academia.edu/32892456>
- 2014 "Introduction" (along with E. Fournaraki), In, Y. Zaimakis & E. Fournaraki (eds). *Sport and society in modern Greece: sociological and historical approaches*, Athens, Alexandria, 9-39. In Greek (<https://student.cc.uoc.gr/uploadFiles/181-%CE%91%CE%98%CE%9B%CE%9A214/koinwnia-kai-athlitimos-full-book.pdf>)
- 2015 "Theoretical trends and approaches in sociology of sport", In, Y. Zaimakis & E. Fournaraki (eds). *Sport and society in modern Greece: sociological and historical approaches*, Athens, Alexandria, 89-130. In Greek. <https://student.cc.uoc.gr/uploadFiles/181-%CE%91%CE%98%CE%9B%CE%9A214/koinwnia-kai-athlitimos-full-book.pdf>

- 2015 “‘To be proud of being Cretan’ Locality, identity and cultural change in the communities of organized fans of OFI”. In Y. Zaimakis and E. Fournaraki (eds) *Sport and society in Greece: sociological and historical approaches*, 251-292 (<https://student.cc.uoc.gr/uploadFiles/181-%CE%91%CE%98%CE%9B%CE%9A214/koinwnia-kai-athlitimos-full-book.pdf>).
- 2014 “Cultural imperialism and sport in Eastern Mediterranean and Crete: The role of British Camp (1880-1912) (in cooperation with Ben Petre), in, Petmezas V. (ed.), *Domination and consciences in Mediterranean (1880-1920)*, Herakleion, Society of Historical Cretan Studies [Greek and English version], 201-224. (http://sociology.soc.uoc.gr/ekaeke/wp-content/uploads/2015/06/polit_imp.pdf)
- 2014 “Sport practices and left-wing youths in Greece: seeking for the social emancipation of the body”. In V. Karamanolakis and I. Papathanasiou. *Left-wing collectivities and leisure*, Athens, ASKI-Avgi, 80-84.
- 2013 “The heteroglossia of graffiti in qualitative research: methodological crossings at approachable social world”, in, Pourkos M (ed.) *Prospects and limits of the mix of methodologies in social psychology and education research* (In Greek), Athens: Ion, 531-552. (<https://www.academia.edu/1972323/>)
- 2013 “The political economy of football in late modernity: commercialization, globalization and colonialization”, in, Zaimakis Y. and Kotaridis N. *Football and fans communities: contestations and politics of identity* (in Greek), Athens, Plethron, 27-58. (<https://www.academia.edu/8343459/>)
- 2013 “Introduction (with N. Kotaridis), in, Zaimakis Y. and Kotaridis N. *Football and fans communities: contestations and politics of identity* (in Greek), Athens, Plethron, 9-24. (<https://www.academia.edu/8343459/>)
- 2010 “State interventionism, youth and sport during Metaxas’ period: the case of EON”, in, Karamanolakis V., Olympitou E. and Papathanasiou I. (eds.), *The Greek youth in 20th century: political runs, social practices and cultural expressions* (In Greek), Archives of Modern Social History-Institute of Nikos Poulatzas, Athens: Themelio, 400-413. (<https://www.academia.edu/1430857/>).
- 2009 “Social space and heterotopia: techno-politics and reflectivity in cyberspace during the era of internet, in, Spyridakis M. (ed.), *Transformation of the place: social and cultural approaches* (In Greek), Athens: Nisos, 341-371. (<https://www.academia.edu/1920805>)
- 2008 “From sustainable development to the movement of degrowth”, in, Zaimakis Y., *Community work and local societies: development, collective action, multiculturalism* (In Greek), Athens; Plethron, 241-264 (new independent text which was added in new edition of the book). (<https://www.academia.edu/8343599>)
- 2007 “The social world of rebetico and the locality of rebetico in its early phase of development”, in, Dermetzopoulos X, Nitsiakos V., (eds), *Views of popular civilization* (In Greek), Athens: Plethron, 67-95. (<https://www.academia.edu/1920785>)

- 2007 “Biography, sub-culture and resistance”, in, Papaioannou S. (ed.), *Issues of theory and method in social sciences*, (In Greek) Athens: Kritiki: 176-193. (<https://www.academia.edu/1920506>)
- 2005 “Social exclusion and protection networks in contemporary city”, in, Zaimakis Y. and Kandylaki A. (eds.), *Networks of social protection: forms of intervention in vulnerable groups and multicultural communities* (In Greek), Athens: Kritiki: 67-93. <https://www.academia.edu/1271885/>
- 2005 “Multiculturalism, social care and development in Sapes municipality”, in, Zaimakis Y. and Kandylaki A. *Networks of social protection: forms of intervention in vulnerable groups and multicultural communities* (In Greek), Athens: Kritiki, 205-225. <https://www.academia.edu/1271885>
- 2001 “The use of modern technology as factors of development and promotion of the fostering institution”, in, Kallinikaki T. (ed.) *Fostering care* (In Greek), Athens: Ellinika Grammata, 91-110.
- 2001 “Bourgeois conceptions and entertainment practices: The “caffodia” in Heraclion in the period of the Cretan Autonomous State”, in, Detorakis T. and Kalokairinos A. (eds.), *The last phase of Cretan issue* (In Greek), Association of Historical Cretan Studies, Heraklion: 167-183. <https://www.academia.edu/1271885>
- 1996 “Flourish dens: *Maghes* and *rebetica* in the brothels of Lakkos”, in, Kotaridis (ed.), *Rebetes and rebetica songs*, (In Greek) Athens: Plethron, 173-195. (<https://www.academia.edu/1430869>)

Chapters in Conference Proceedings

- 2019 «The Cretan Muslims and their Music Traditions: Paths of memory and oblivion from Crete to Turkey” Proceeding of 12th Congress of Cretan Studies, Association of Historical Cretan Studies, 1-12 [21-25-9-2016], 2019, In Greek. 1-12. (<https://12iccs.proceedings.gr/>)
- 2016 “Bio-politics, bodily culture and sport during the period of Cretan Autonomous State” In conference Proceedings: *Heraklion and Crete from the last stage of ottoman domination to the unite with Greece*, Municipality of Herakleion-Vikelaia Library of Irakleion, 2017, pp. 385-395. (In Greek)
- 2014 Musical traditions at their edge: The Muslims of Crete and their musical networks (late 19th –interwar). In Conference Proceedings: 1st International Musicological Conference. The urban music in Crete from Cretan State to the exchange of population and the relationship between the two communities. Museum of Traditional Instruments Thirathen . In Greek. <https://www.thirathen.com/gr/ereunakai-tekmiriosi/ta-praktika-1ou-diethnes-ethnomousikologikou-sunedriou-50>)
- 2014 “The practical training in sociology: Creative learning and social intervention” (along with Manolis Tzanakis). In Conference Proceedings: *The Practical Training in the Education, Herakleion*, University of Crete. 7-21. In Greek.

- 2013 “Contested worlds in the fringe of the city: The musical biography of a rebetis in the passage of 20th century”, Conference Proceedings: *Bridging the generations: interdisciplinary and life histories in 21st century: oral history and other bio-histories*, (In Greek) Volos: Department of History, Archaeology and Social Anthropology, 443-454. (<https://www.academia.edu/8272599>) . In Greek.
- 2013 “Every day culture and musical memories in Alagni of 20th century”, in, Meeting Proceedings, *Music and everyday life in Alagni in the passage of 20th century* (In Greek), Cultural Association of Alagni, Heraklion, Kazanakis, 11-45 . In Greek.
- 2008 “Cultural identity, musical practises and biographical gaps of Asian Minor refugees in Heraklion”, in, Conference Proceedings, *Venizelism and refugees*, (In Greek) Institute of E. Venizelos , Hania-Heraklion, 157-175. (<https://www.academia.edu/1502636>. In Greek.)
- 2008 “A city towards transition: social transformations and culture of everyday life”, in, Meeting Proceedings, *The Heraklion today: social behaviours and culture of everyday life*, (In Greek) Herakleia Innovation Association, Heraklion 25-49. In Greek.
- 2007 “‘Kaldyrimitzides and kalamarades’: the cultural dualism as experience and recreation in the novel of Nikos Kazantzakis, Conference Proceedings, Museum of Nikos Kazantzakis, *Nikos Kazantzakis and Cretan civilization*, (In Greek) Heraklion-Myrtia, electronic edition, 1-12. (<https://www.academia.edu/1271950>). In Greek.
- 2005 “Views of social exclusion and intervention networks in Heraklion”, in, Conference Proceedings, *Contemporary needs of social care: infractures and programmes in local society*, (In Greek) Network of Social Policy in Eastern Crete (ΚΟΙΝΩ. ΠΟΛΙΤΙ. Α. ΚΡΗΤΗΣ), 68-89. In Greek.
- 2005 “The social world of rebetiko in urban place”, in, Conference Proceedings in memory of Stathis Damianakos, *Peasant Society and popular civilization*, (In Greek), Agricultural University, Panteion University, Ecole Française d’ Athens 2005, electronic edition. In Greek.
- 1997 “ ‘The times of the boatmen’: identity, modernization and cultural relation in the harbour of Heraklion”, in, Conference Proceedings, *Networks of communication and civilization in the Aegean Sea*, (In Greek), Athens, Spiritual Institute of N. Dimitriou, 171-197 . In Greek.
- 1994 “Rebetiko in Crete: the case of Lakkos”, in, Conference Proceedings, *Networks of communication and civilization in the Aegean Sea*, (In Greek), Athens, Spiritual Institute of N. Dimitriou, 203-228 . In Greek.

Presentations in Conferences

- 2019 “The commons of rebetiko and the right to the city: urban landscapes of memories, politics of gentrification and creative resistance in the Lakkos/Herakleion”. Presented at 25th Pan-Hellenic Postgraduate Intensive Seminar-Conference for Doctoral Students: Issues of Methodology of Research in Social Science (In Greek),

- Laboratory of Social Analysis and Applied Social Research Department of Sociology, University of Crete, Rethymno, 9-11 November.
- 2019 “Social empowerment and street work: street art in anti-oppressive practices with vulnerable people”. Presented at 9th Panhellenic Conference ‘Ep Arogi’: Vulnerable Groups, Cultural Practices and Community Interventions. National Welfare Centre, Region of Crete. 10-11 October 2019.
- 2018 «Alternative soundscapes of stadia and self-organized teams». 24th Pan-Hellenic Congress: Issues of methodology of Research in Social Sciences. Social Analysis and Applied Social Research Laboratory, Rethymno, 2-4 November, University of Crete.
- 2017 “Ideascapes of the commons during period of crisis: views of the social and solidarity economy in Crete”. Anniversary Congress The Crete in the 21st Century: Issues, Challenges and Prospects in Society, Economy and Health. Faculty of Social Sciences Faculty, Rethymno, 1-2 December
- 2017 “Discourse on crisis, autonomy and the commons in narratives of solidarity economy activists”. First Pan-Hellenic Conference on the Commons and Social and Solidarity Economy, Polytechnic School of the Aristotle University of Thessaloniki, Faculty of Economic and Political Sciences, 4-7 May, Thessaloniki.
- 2016 “City and heterotopias: Transformations, identities and every day life in Heracleion”. In Work-shop: Developmental Possibilities and Prospects. Committee of Environment of Municipality of Herakleion 2 March.
- 2016 “Creative resistance in times of crisis: street art and the new precariat”. In Meeting, *Mental and social changes in context of crisis*. Commercial and Industrial Chamber. Advisory Center of Youth, 18-1
- 2015 “Social and solidarity economy as a tool to combat poverty and social exclusion: The case of Crete”, Fifth Pan-Hellenic Conference ‘Ep Arogi’: Social protection and solidarity: Methodology, interventions, politics, Organizer: Center of Social Welfare in Crete, Agios Nicolaos, Crete, 1-2 October.
- 2015 “Research activities and practices of the project LIVEWHAT (Living with hard times): How citizens react to economic crises and their social and political, (along with M. Kousi, S. Kalogeraki, E. Petropoulou, A. Loukakis, M. Mexi and M. Papadaki. Fifth Pan-Hellenic Conference ‘Ep Arogi’: *Social protection and solidarity: Methodology, interventions, policies*, Organizer: Center of Social Welfare in Crete, Agios Nicolaos, Crete, 1-2 October.
- 2014 «“Cultures of violence and contestation in Greek stadiums: transfiguration of social violence into football world”, Pan-Hellenic Conference. *The Violence in Sport: The Greek case, challenges and perspectives*, Union of Football Teams in Crete, Region of Crete, 15-16 October, Herakleion
- 2014 “Cross-cultural relationships and musical networks in urban space: the musical presence of Muslim in Crete 1890-1923”, First International Ethno musicological Conference: *The urban music in Crete from the Cretan State to the exchange of population and the relationship between Muslims and Christians*, 3-5 October, Herakleion.

- 2014 “Living in the context of precariousness in a society in crisis: social and solidarity economy and alternative types of social protection. In 4^o Pan-Hellenic Conference of Social Care Associations: *Social Welfare: the new challenges*. Organizer: Center of Social Welfare in Crete, Ministry of Labour, Social Security and Protection, 3-4 July 2014, Agios Nikolaos, Lassithi.
- 2013 “Bio-politics, bodily culture and sport during the period of Cretan Autonomous State” In conference: *Heraklion and Crete from the last stage of Ottoman domination to the unite with Greece*, Irakleion, Municipality of Herakleion-Vikelaiia Library of Irakleion, 23-26 Oct.
- 2013 “Football, state interventionism and local identities in Greece: the case of couter-nation Ergotelis”, in, International Conference, *Views of the history of football in Greece and Cyprus*, University of Cyprus, Department of History and Archeology Lefkosia, 18-19 Oct.
- 2013 «Practical experience in Sociology: Creative learning and alternative networks of social intervention” (With Manolis Tzanakis), In Conference, *The practical experience at academic institutions*, Office of Practical Experience of University of Crete, Institution of Occupation and Carrier (University of Crete), University of Crete, 17-18 Oct.
- 2013 “The empirical practice of the students of Sociology: new challenges and prospects”. Paper presented at the Meeting of Department of Sociology, *Empirical practise of Sociology Students (2009-2013)*, Rethymno, 16 April (In Greek).
- 2012 “Ideological views of social economy: Between capitalist incorporation, sustainable development and the movement of degrowth”. Paper presented at 19th *Pan-Hellenic Postgraduate Intensive Seminar-Conference for Doctoral Students: Issues of Methodology of Research in Social Science* (In Greek), Laboratory of Social Analysis and Applied Social Research Department of Sociology, University of Crete, Rethymno, 25-28 October (in Greek).
- 2012 “Contested spaces on the city outskirts: The musical biography of a rebetis in the passage of 21st century”. Paper presented in international conference: *Bridging the generation: inter-discipline and life histories in 21st century: oral history and other bio-histories*, Department of History, Archeology and Social Anthropology, Laboratory of Social Anthropology, Department of Architecture and Civil Engineer of Thessaly University, National Center of Social Sciences, Direction of Museum and Libraries Archives, 25-27 May (In Greek).
- 2011 “The heterotopia of graffiti in qualitative research: cultures of resistance and art on the walls in a society of crisis”, Paper presented at international conference *Possibilities and Limits in Qualitative Research Based on Art*. Department of Preschool education and Laboratory Psychological Research of University of Crete, Rethymnon 25-27 November (In Greek).
- 2011 “Imagine communities and politics of identity: fan oppositions in Greek football. Paper presented in 18th *Pan-Hellenic Postgraduate Intensive Seminar-Conference for Doctoral*

- Students: Issues of Methodology of Research in Social Science*, Laboratory of Social Analysis and Applied Social Research Department of Sociology, University of Crete, Rethymno, 27-30 September (In Greek).
- 2011 “The political economy of professional sport in late modernity: globalization, glocalization and colonialization of football lifeworlds”. Paper presented at Conference *Sport, social practices and identities in modern Greece*, (In Greek), Departments of Sociology of Panteion University, University of Crete and University of the Aegean, Athens 27-28 May.
- 2010 “Politics of identity and hybridism: the social poetic of tradition in Anogeia”. Paper presented at 17th *Pan-Hellenic Postgraduate Intensive Seminar-Conference for Doctoral Students: Issues of Methodology of Research in Social Science*, (In Greek), Laboratory of Social Analysis and Applied Social Research Department of Sociology, University of Crete, Rethymno, 24-27 September.
- 2010 “The culture of Crete in a changing world”. Paper presented in International Conference of Cretan Diaspora: *The Communities of Cretan: Vision and prospect*, (In Greek), International Council of Cretans-Prefecture of Lashiti, Agios Nikolaos, 31 July.
- 2009 “Football lifeworlds as imagine communities: issues of theory and research of fanatic football fans”, 16th *Pan-Hellenic Postgraduate Intensive Seminar-Conference for Doctoral Students: Issues of Methodology of Research in Social Science*, (In Greek), Laboratory of Social Analysis and Applied Social Research Department of Sociology, University of Crete, Rethymno, 30 October-1 November.
- 2008 “The movement of Olymism, cosmopolitanism and patriotism: the contribution of Dimitris Vikelas in the revival of modern Olympic Games”. Paper presented in Conference: *Dimitrios Vikelas and Vikelaia Library of Heraklion (1908-2008)*, (In Greek), Municipality of Heraklion-Vikelaia Library of Heraklion, 23 October.
- 2008 “Musical biography, social worlds and cultural change: issues of methodology and research in the study of oral tradition of rebetiko” Paper presented at 15th *Pan-Hellenic Postgraduate Intensive Seminar-Conference for Doctoral Students: Issues of Methodology of Research in Social Science*, (In Greek), Laboratory of Social Analysis and Applied Social Research Department of Sociology, University of Crete, Rethymno, 3-6 October (In Greek).
- 2008 “State interventionism, local sport and youth: the case of EON”. Paper presented in Conderence, *The Greek youth in the 20th century, political runs, social practices and cultural expressions*, Paneion University, Archives of Modern Social History, Athens, 26-29 March (In Greek).

- 2008 "A city towards transition: social transformations and culture of everyday life". Paper presenting at Meeting Proceedings, *The Heraklion today: social behaviours and culture of everyday life*, (In Greek), Herakleia Innovation Association, Heraklion, 20 February.
- 2007 "Community development, empowerment and community networks". Paper presented at 14th *Pan-Hellenic Postgraduate Intensive Seminar-Conference for Doctoral Students: Issues of Methodology of Research in Social Science*, (In Greek), Laboratory of Social Analysis and Applied Social Research Department of Sociology, University of Crete, Rethymno, 23-26 November.
- 2007 " 'Kaldyrimitzides and kalamarades': the cultural dualism as experience and recreation in the novel of Nikos Kazantzakis". Paper presented at Symposium *Nikos Kazantzakis and Cretan civilization*, (In Greek), Conference Proceedings, Museum of Nikos Kazantzakis, Heraklion-Myrtia, 28-30 September.
- 2007 Zaimakis Y. & Theodorou A. "Historical sub-cultures and supra-local networks in Crete: The rebetes of Lakkos in Heraklion and the hippies in Matala» (along with). Paper presented at International Conference, *Urban identity, power and space: the case of trans-European corridors*, (In Greek), International Union of Anthropological and Ethological Sciences, Tirana, 27-31 August.
- 2007 "Bourgeois sociability and sport of clubs in Herakleion of Crete (1898-1940)". Paper presented at Symposium: *Crete: the life in the city 1898-1940*, (In Greek), Society of Cretan Historical Studies, Historical Museum of Crete, 30 and 31 March.
- 2006 "Everyday life views of cosmopolitan Heraklion". Paper presented at Conference of Architect Association of Heraklion, *The city of Heraklion*, (In Greek), Heraklion, 20 April .
- 2006 "Total networks of social protection and solidarity". Paper presented at 2th Pan-Hellenic Conference: *Documented Care of Health and health reformation*, (In Greek), National School of Public Health, Ministry of Health and Social Solidarity, Athens, 13-16 November.
- 2006 "Intervening at local place: education, culture and social change". Paper presented at 13th *Pan-Hellenic Postgraduate Intensive Seminar-Conference for Doctoral Students: Issues of Methodology of Research in Social Science*, Laboratory of Social Analysis and Applied Social Research Department of Sociology, (In Greek), University of Crete, Rethymno, 1-4 December.
- 2006 "Each who are not Ofitzis is not a Cretan: Local identity and symbolic community in organized fans of fan". Paper presented at 13th *Pan-Hellenic Postgraduate Intensive Seminar-Conference for Doctoral Students: Issues of Methodology of Research in Social*

- Science*, (In Greek), Laboratory of Social Analysis and Applied Social Research Department of Sociology, University of Crete, Rethymno, 1-4 December.
- 2006 “Social change and planning of development programs in local society. Paper presented at Conference: *Social Policy at Local Government* (In Greek), Prefecture of Evros, Association of Social Workers, Central Union of Municipalities and Communities, Alexandroupoli, 16 June.
- 2005 “Social protection and multiculturalism: the case of Muslim minority”. Paper presented at Conference: *Social change and social policy in Greece of the new millennium*, Scientific Society of Social Policy, Department of Political Sciences, University of Crete, Rethymnon, 18-19 March.
- 2004 “Subculture, biography and resistance: deviated groups of rebetes in Crete”, Paper presented at 12th *Pan-Hellenic Postgraduate Intensive Seminar-Conference for Doctoral Students: Issues of Methodology of Research in Social Science*, (In Greek), Laboratory of Social Analysis and Applied Social Research Department of Sociology, University of Crete, Rethymno, 26-29 November .
- 2004 “Views of social exclusion and networks of intervention in the city of Heraklion. Paper presented at 2th Pan-Hellenic Conference: *Contemporary social care needs: structures and programs at social society*, (In Greek), Regional Council of Health, Network of Social Policy of Crete, Association of Social Worker 10-11 September.
- 2003 “The world of the tekke in pre-war Heraklion: symbolisms and rituals”. Paper presented at Conference: *Researching rebetika: present projects and future prospects*, Greek Section of the University of Cambridge– Municipality of Hydra, Hydra, 16-19 October.
- 2001 “Networks of social care and intervention at multicultural societies: The case of Sapes”. Paper presented to Pan-Hellenic Conference of Social Policy: *Network of social care agencies: the role of the Executive, the organizations of local government and Non-Governmental Organization*, (In Greek) Society of Social Policy of Local Government in Crete, Association of Social Workers, National Confederation of People with Handicaps, Xersonissos, 20-23 October.
- 2001 “Methodological approaches of rebetica”. Paper presented at International Conference: “Researching rebetica”, Greek Section of the University of Cambridge, Ministry of Culture and Municipality of Hydra, Hydra, 18-21 October.
- 2000 “Community work and local societies”. Paper presented at Pan-Hellenic Conference: *Development of Local Societies through Programs of Social Policy*, (In Greek), Association of Social Workers, Prefecture Of Samothrace, 22-25 June.

- 1999 "The use of modern technologies as factors of development and promotion of the fostering institution". Paper presented at Conference, *Fostering: an alternative proposal of vulnerable groups care*, (In Greek), National Organisation of Social Care-Association of Social Workers, Thessalonica, 9-10 December.
- 1999 "The caffodia in Heraklion during the period of Cretan Autonomous State". Paper presented at International Conference: *The last phase of Cretan Issue*. (In Greek), Society of Cretan Historical Studies, Heraklio: 21-23 August.
- 1998 "Social inclusion and cultural differentiation. Asia Minor refugees and musicians in interwar Heraklion. Paper presented at International Conference: *The contribution of Asia Minor Hellenism in the formation of modern Greek song*, Department of Musician Studies of University of Athens- Municipality of Nikaia. Nikaia, 2-5 July.
- 1995 "The ages of boatmen: identity, modernization and relationship at the harbour of Heraklion". Paper presented at 3rd Symposium *Networks of Communication and culture of the Aegean Sea*, (In Greek), University of the Aegean, Intellectual Institution of Samou N. Dimitriou , Samos , 6-8 October.
- 1994 "Rebetiko in Crete: the case of Lakkos". Paper presented at 2nd symposium for the civilization of the Aegean: *Axes and presuppositions for a disciplinary research*, (In Greek), University of the Aegean, Intellectual Institution of Samou N. Dimitriou, Samos , 6-8 October.

Presentations in Work-Shops and Meetings

- 2019 (along with Andreas Vavos) "Researching the social history of Arkadia sport races in Rethymnon", «150 Years of Arkadi. Poems». University of Crete, Region of Crete & Municipality of Rethymnon, 4 November.
- 2019 "Street work, creative research and empowerment: the experience of the project political and existential graffiti in urban landscapes of crisis" Summer Work-shop, Social Analysis and Applied Social Research Laboratory, University of Crete· Center for Treatment of Addicted People· Master Programme in Social Work, University of West Attica· Master Programme in Sociology, Univeristy of Crete· Anogia, 17-19 May.
- 2018 "Independent Public Art in critical times:". Research Meeting of Center of Research and Study of University of Crete: Dialogue, Interdisciplinarity, collaborations, University of Rethymnon. 26 & 27 May.
- 2018 "The Sociological imaginary in a world of crises: The Department of Sociology" Second meeting of Department of Sociology Graduates. 18 & 19 May. Rethymnon. University Campus
- 2017 "Independent Public Art in context of crisis: the body of crisis and the heterotopias of graffiti"». Participant in Work Shop on the anniversary of the thirty years of

- Department of Sociology: *Street Art, Graffiti and Crisis: Images, Bodies, Texts*. Social Analysis and Applied Social Research Laboratory, University of Crete. The House of Culture. Rethymnon, 22-24 November.
- 2017 “Planning the cities of the future: social policy and research in local government”. In *Social Policy and Local Government*. Ημερίδα Κοινωνική Πολιτική και Αυτοδιοίκηση Α' Βαθμού. Social Analysis and Applied Social Research Laboratory, University of Crete, Department of Social Work, Technological Institute of Crete Department of Social Policy and Innovative Action, Heracleion Municipality. Heracleion 29 September.
- 2017 “Football academies: between the passion for the game and the desire for performance”. Pan-Hellenic for Football Academies. Association of Coaches (Heracleion), Pan-Cretan Stadium. 7 & 8 July
- 2017 “Sociological dimension of football academies: contestations, identity and distinction” Meeting: *The Scouting and the Football Academies. και οι ακαδημίες ποδοσφαίρου*. Pan-Hellenic Association of Sport Press. Region of Crete.
- 2015 “The practical training in sociology: Creative learning and social intervention” (along with Manolis Tzanakis). In work-shop for the practical training of the department of Univeristy of Crete, Rethymnon, Structure of Employment and Career, University of Crete, 28 October.
- 2015 “British, cultural imperialism and sport practices in Cyprus and Crete, late 19th- 20th”. Work-shop, Urban sociability, collective action and sport practices in Cyprus and Crete. Laboratory of Social Analysis and Applied Social Research, Rethymnon, 11 June
- 2014 “The narrative of social economy: bio-political capitalism or post-capitalistic society. In, *Social and Solidarity Economy: Challenges and Prospects*, Master Program of Sociology, Rethymnon, 28 November.
- 2014 “Cultures of sport, youth identities and fandom in modern Greece”. Work-shop. *Youth cultures of challenge in the post-war Greece*. Association of Historical Study of Left-wing Youth, Center of Research and History, Panteion University, 11 November, Athens.
- 2014 “Working class movement and socialist ideas in Heraklion during interwar era”, In Conference, *Crete after the union with Greece: Economy, society, Politics (1913-1940)*. Organisation: *The friends of modern Social History Archives*, Municipality of Chania, Faculty of Philosophy, 3 May, Chania.
- 2013 “Graffiti of disobedience on the walls of cities. Protest art and communities of resistance in times of crisis”. Paper presented at the Workshop of the Postgraduate Program in Sociology, School of Social Sciences, University of Crete, *Social Research Dimensions of the Crisis in Greece* (In Greek), Rethymno, 24 May.
- 2011 “Liberating education and social emancipation in a society of crisis”. Paper presented at Meeting: *Professional pursuits and young people in times of crisis*, Center of

- Counseling and Vocational Guidance*, (In Greek), Direction of Secondary Education of Heraklion Prefecture. Heraklion, 4 May.
- 2009 “The meaning of private archives in the study of the past”. Paper presented in Meeting in honour of veteran executives of communist movement Nikos Vasilakis (In Greek), Vikelaia Library of Heraklion, 17 July
- 2009 “Community networks, heterotopia and mental health”. Paper presented in first Meeting *Community and Mental Health*. Centre of Mental Health, (In Greek), Rethymno, 20 and 21 March.
- 2008 “Dimitris Vikelas and the Olympic Games of 1896”, Educational Meeting: *Music-kinetic education and new technologies*, (In Greek), Union of Physical Education Graduates, 29 November.
- 2007 “The empirical training in the education of Sociologist: new trends and challenges”. Paper presented at the Meeting of Department of Sociology, *The program of Occupational Training and the professional rights of sociologists*, (In Greek), Rethymno, 5 December (In Greek).
- 2007 “The social and cultural profile of Temenos Manipulate: trends and prospects of development. Paper presented at Meeting: *Development Prospect in Municipality of Temenos*, (In Greek), Department of Sociology- Municipality of Temenos, Profitis Elias, 25 May.
- 2007 “Social presentation and stereotypes about Greek referring. Paper presented at meeting, *The Greek referring in modern society*. (In Greek), Association of volley referees in Crete, Municipality of Heraklion, Heraklion, 29-30 September.
- 2007 “Methodological approaches of rebetiko”. Paper presented at the Workshop of the Postgraduate Program in Sociology, School of Social Sciences, University of Crete, *Music and Society: Interdisciplinary approaches*, (In Greek), 11-12 May.
- 2005 “Cultural identity and musical practices of Asia Minor refugees in Heraklion”. Paper presented at Work-shop: *Venizelism and Refugees*, (In Greek), National Institution of Research and Studies Eleftherios Venizelos- Municipality of Heraklion, Heraklion, 5 November.
- 2002 “The contribution of Stathis Damianakos in the study of rebetiko song”. Paper presented at the work-shop, *Stathis Damianakos and rebetiko song*, University of Thessaly, Department of History, Archeology and Social Anthropology, Volos, 5 May (In Greek).

- 1999 "Social work at the eve of 21th century: trends and prospects". (In Greek), Paper presented at meeting of Regional Section of Western Macedonia Social Workers, Kozani, 6 September.
- 1997 "Social memory and popular culture: alternative actions in the space of ageing". Paper presented at Meeting. *Centers of Open Care Protection: Questioning and prospect*, (In Greek) *Networks of Agencies of Open Social Cares*, Anogia 3 July.